

Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CONCERT

THURSDAY. 6th JANUARY 1949.

at 2.30 p.m.

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# PROGRAMME

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MEMO

126.

PAUL

HINDEMITH SONATA—Clarinet & Pianoforte

*Allegro moderato*

*Lively*

*Very slow*

*Little Rondo; leisurely.*

GEORGINA DOBRÉE

ALEXANDER KELLY

JEAN SIBELIUS "The first kiss", Op. 37, No. 1.

"The tryst", Op. 37, No. 5.

"Black roses", Op. 36, No. 1.

DOROTHY JORDAN, L.C.C. Major County Scholar

Pianoforte: Kay Cathcart

CÉSAR

FRANCK

SONATA in A—Violin & Pianoforte

*Allegretto ben moderato*

*Allegro*

*Recitativo—Fantasia*

*Allegretto poco mosso*

HUGH MAGUIRE, Gowland Harrison Scholar

LOIS PHILLIPS, Elizabeth Stokes Scholar

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# CONCERT

THURSDAY. 13th JANUARY 1949.

at 2.30 p.m.

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# PROGRAMME

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BEETHOVEN SONATA in C minor, Op. 30, No. 2  
—Violon & Pianoforte

*Allegro con brio*

*Adagio cantabile*

*Scherzo (Allegro)*

*Finale (Allegro)*

SYDNEY HUMPHREYS,

Associated Board Scholar

ROBIN WOOD,

Associated Board Scholar

BEETHOVEN Song Cycle, "An die ferne Geliebte", Op. 98

"Auf dem Hügel sitz' ich"

"Wo die Berge so blau"

"Leichte Segler"

"Diese Wolken in den Höhen"

"Es kehret der Maien"

"Nimm sie hin denn, diese Lieder"

ANDREW GOLD,

Ross Scholar

Pianoforte: Richard Warwick

SAINT-SAËNS SONATA in C minor, Op. 32

—Violoncello & Pianoforte

*Allegro*

*Andante tranquillo sostenuto*

*Allegro moderato*

MARJORY WAKEFORD,

Ada Lewis Scholar

ELIZABETH THOMAS

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# CONCERT

THURSDAY. 20th JANUARY 1949.

at 2.30 p.m.

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## PROGRAMME

BEETHOVEN

SONATA in A, Op. 69, —Violoncello &amp; Pianoforte

*Allegro ma non tanto**Scherzo. Allegro molto**Adagio cantabile**Allegro vivace*

ELIZABETH HAYDEN

Walter Stokes Scholar

JANE BLENKINSOP

ELGAR

"Sabbath morning at sea"

"In haven"

"Where corals lie"

} —Nos. 3, 2 & 4 from  
"Sea Pictures" Op.37

BERYL MORTIMER,

L.C.C. Major County Scholar

Pianoforte: John Railton

BEETHOVEN

SONATA in A flat, Op. 110—Pianoforte

*Moderato cantabile, molto espressivo**Allegro molto**Adagio, ma non troppo**Fuga. Allegro, ma non troppo*

VALERIE HOWE,

Ada Lewis Scholar





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# FORTNIGHTLY CONCERT

THURSDAY, 27th JANUARY 1949.

at 2.30 p.m.

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# PROGRAMME

MR 44.

CHOPIN BALLADE in G minor, Op. 23—Pianoforte  
MONICA WEIR Isabel Gray, F.R.A.M.

FAURÉ "En Prière"  
"Clair de lune"  
ROXANE HOUSTON Laurence Holmes  
Pianoforte: Michael Hobson

RAVEL "Ondine" (Extrait de "Gaspard de la Nuit")—Pianoforte  
STANLEY JEFFRIES Virginia McLean, A.R.A.M.

GIBBS SONATA in D minor (1st & 2nd Movements)  
—Violin & Pianoforte  
*Adagio espressivo; Allegro risoluto*  
DEIRDRE MOODY, Frank Faulkner Scholar Beatrix Marr, A.R.A.M.  
Pianoforte: Winifred Scott

CHOPIN SCHERZO in B minor, Op. 20—Pianoforte  
GRAHAM GARTON, G. J. Bennett Scholar Percy Waller, Hon. R.A.M.

PURCELL "Let us wander"  
"My dearest, my fairest"  
"Shepherd leave decoying"  
DIANA SEALY, May Blyth, F.R.A.M.  
John Lockey Memorial Scholar  
DIANA ODLING Evelyn Langston, F.R.A.M.  
Pianoforte: Wendy Hurrell

PUGNANI—  
KREISLER Præludium & Allegro—Violin  
MERLE-MARY BARNES, Dove Scholar Beatrix Marr, A.R.A.M.  
Pianoforte: Doris Veale

R. VAUGHAN WILLIAMS "Let beauty awake"  
"Youth and love"  
DANIEL FORREST Laurence Holmes  
Pianoforte: Kay Cathcart

HOWARD FERGUSON Five Bagatelles—Pianoforte  
THORA HORNSBY Eric Grant, F.R.A.M.

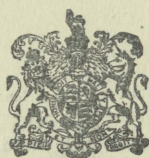
DIANE WICKERSON "To music—to becalm a fever"  
(Student) "Sweet as the breath of the Whin" } —MSS.  
F. T. Durrant,  
D.Mus., A.R.A.M.  
ELIZABETH OSBORN Marcus Thomson, F.R.A.M.  
Pianoforte: Diane Wickeron

HOLLAND \* "Cortège"—Violoncello Quartet  
ELIZABETH HAYDEN, Herbert Walenn, F.R.A.M.  
Walter Stokes Scholar  
MARJORY WAKEFORD, Ada Lewis Scholar  
AMOREL STERLING-HILL  
IVAN CANE

\* Ex-student



MRM -



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# FORTNIGHTLY CONCERT

THURSDAY. 3rd FEBRUARY 1949.

at 2.30 p.m.

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# PROGRAMME

45.

- F. POULENC SONATA—Horn, Trumpet and Trombone  
*Allegro moderato*  
 Rondo  
 IRENE GRAINGER Aubrey Brain, Hon. R.A.M.  
 GEOFFREY BRAND George Eskdale  
 DOUGLAS HINKLEY, Ross Scholar Sydney Langston
- BACH TWO PRELUDES and FUGUES from "the 48"—Pianoforte  
 Book II, No. 24 in B minor  
 Book I, No. 1 in C major  
 IAN M. S. ALLEN Eric Grant, F.R.A.M.
- HANDEL Recit. "Ye verdant plains"  
 Air "Hush, ye pretty warbling choirs" }  
 (Acis & Galatea)  
 JEANNE EVANS Evelyn Langston, F.R.A.M.  
 Pianoforte: Doris Veale
- YORK BOWEN\* SONATA No. 1 in C minor (1st Movement)  
 —Viola & Pianoforte  
*Allegro moderato*  
 SHEILA SPENCER, Winifred Copperwheat, A.R.A.M.  
 Ada Lewis Scholar  
 MONICA WATSON York Bowen, F.R.A.M.
- BEETHOVEN SONATA in F minor, Op. 57 (Appassionata)  
 (1st Movement)—Pianoforte  
*Allegro assai*  
 ERIC W. STEPHENSON, Egerton Tidmarsh, F.R.A.M.  
 L.C.C. Major County Scholar
- WOLF "Das Vöglein"  
 "Wiegenlied"  
 "Mausfallen-Sprüchlein"  
 MARGARET JOHN, Caroline Hatchard, F.R.A.M.  
 Middlesex County Scholar  
 Pianoforte: Graham Crew
- BRAHMS SONATA in F, Op. 99 (1st Movement)  
 —Violoncello & Pianoforte  
*Allegro vivace*  
 ANNE FRANCIS, Douglas Cameron, F.R.A.M.  
 Ada Lewis Scholar
- KENNETH LEIGHTON ELIZABETH THOMAS Harold Craxton, Hon. R.A.M.  
 SONATINA—Pianoforte  
*Allegretto con moto*  
*Andante espressivo*  
*Presto*  
 CHRISTIE FEROS, Leslie England, F.R.A.M.  
 University of S. Africa Scholar
- DAVID PRECIOUS "In youth is pleasure"  
 (Student) "The bailey beareth the bell away" } —MSS. J. A. Sowerbutts,  
 "Chopcherry" B.Mus., F.R.A.M.  
 JEAN KEW Laurence Holmes  
 Pianoforte: David Wynn Morris
- CHOPIN TWO STUDIES from Op. 25—Pianoforte  
 No. 6 in G sharp minor  
 No. 10 in B minor  
 NIGEL COXE, Walter Stokes Scholar Harold Craxton, Hon. R.A.M.
- MOZART QUARTET in A, K. 464 (1st Movement)  
 —Two Violins, Viola, & Violoncello  
*Allegro*  
 BARBARA GANNON, Cambell Clarke Scholar  
 ALISON REYNOLDS, Wiltshire County Scholar  
 RENE ELLIS-JONES Herbert Withers, F.R.A.M.  
 PAULINE DUNN





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## FORTNIGHTLY CONCERT

THURSDAY. 10th FEBRUARY 1949.

at 2.30 p.m.

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# PROGRAMME

46.

- SCHUMANN "Papillons", Op. 2—Pianoforte  
ANN PAUER John Pauer, Hon. R.A.M.
- ROSA "Star vicino"  
A. SCARLATTI "Le Violette"  
PAULINE FAULL Evelyn Langston, F.R.A.M.  
Pianoforte : Doris Veale
- R. STRAUSS SONATA in E flat, Op. 18 (2nd Movement)  
—Violin & Pianoforte  
*Improvisation (Andante cantabile)*.  
SAMUEL MARGOLIAN, Associated Board Scholar Harold Fairhurst  
DENNIS HARDY, W. Riding County Scholar Guy Jonson, A.R.A.M.
- SCHUBERT "Die junge Nonne" Op. 43, No. 1  
"Rastlose Liebe", Op. 5, No. 1  
EDWINA SAVIDGE, Notts. County Scholar May Blyth, F.R.A.M.  
Pianoforte : Elizabeth Galloway
- YORK BOWEN \* THREE PRELUDES from Op. 102—Pianoforte  
No. 1 in C  
No. 7 in E flat  
No. 10 in E minor  
MONICA WATSON York Bowen, F.R.A.M.
- DALE \* SUITE, Op. 2 (2nd Movement)—Viola & Pianoforte  
*Romance (Lento, quasi fantasia)*  
PAULINE JACKSON Jacqueline Townshend, A.R.A.M.  
JANE SHORT Ambrose Coviello, F.R.A.M.
- WILLIAM LLEWELLYN (Student) "April" }  
"Bliss" } —(MSS.) Eric H. Thiman, D.Mus., Hon. R.A.M.  
NORMAN TATTERSALL Laurence Holmes  
Pianoforte : William Llewellyn
- LISZT "Waldesrauschen" }  
"La Campanella" } —Two Concert studies—Pianoforte  
WILLIAM FELLOWS Frederic Jackson, A.R.A.M.
- Traditional "Yn iach i ti Gymru"  
"Dafydd y Gareg Wen" } —("Caneuon Cymru")  
"Merch y melinydd"  
MAIR EVANS, Emily Foxcroft Scholar Laurence Holmes  
Pianoforte : Mary Howell
- ESMÉ JOY (Student) SONATINA, Op. 1 (MS.)—Flute & Pianoforte Howard Ferguson  
*Andante con moto*  
*Lento*  
*Vivace*  
MADELINE MENTEN Gareth Morris, A.R.A.M.  
ESMÉ JOY Maud Hornsby
- MICHAEL HOBSON (Student) "Beguine" (MS.)—Two Pianofortes Lennox Berkeley  
SHEILA HARLAND Eric Grant, F.R.A.M.  
MICHAEL HOBSON

\* Ex-student



MEM



Royal Academy of Music

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CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 17th FEBRUARY 1949.

at 2.30 p.m.

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# Programme

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MOZART

TRIO in E, K. 542

—Pianoforte, Violin & Violoncello

*Allegro*

*Andante grazioso*

*Finale (Allegro)*

JOYCE RATHBONE

HUGH MAGUIRE,

Gowland Harrison Scholar

DENIS VIGAY

WALKER

FANTASIA in D (in one movement)

—Two Violins, Viola & Violoncello

*Adagio—Vivace—Adagio*

BERYL KIMBER,

British Council Scholar

ALAN WILKINSON,

L.C.C. Major County Scholar

MARJORIE LEMPFERT

MARYSE CHOMÉ,

Associated Board Scholar

SAMUEL BARBER

"DOVER BEACH" (Matthew Arnold)

—Baritone, accompanied by String Quartet

STANLEY PINE

Hugh Maguire

Donald Stewart

Quintin Ballardie

Denis Vigay

FRANCK

QUINTET in F minor

—Pianoforte, Two Violins, Viola & Violoncello

*Molto moderato quasi lento—Allegro*

*Lento con molto sentimento*

*Allegro non troppo, ma con fuoco*

ROBIN WOOD,

Associated Board Scholar

WILLIAM ARMON

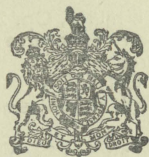
MAUREEN FLYNN

QUINTIN BALLARDIE

ELIZABETH HAYDEN,

Walter Stokes Scholar





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# FORTNIGHTLY CONCERT

THURSDAY, 24th FEBRUARY 1949.

at 2.30 p.m.

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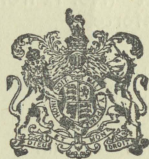
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# PROGRAMME

47.

- BRAHMS** SONATA in E minor, Op. 38 (1st Movement)  
—Violoncello & Pianoforte  
*Allegro non troppo*  
ALEXANDER CAMERON Douglas Cameron, F.R.A.M.  
LESLIE PALMER, Ada Lewis Scholar Percy Waller, Hon. R.A.M.
- SCHUBERT** "Danksagung an den Bach"  
"Am Feierabend"  
"Der Neugierige" } —  
(Nos. 4, 5, & 6, from "Die schöne Müllerin" Op. 25)  
DICCON SHAW Laurence Holmes  
Pianoforte: Kay Cathcart
- CHOPIN** Polonaise—Fantaisie in A flat, Op. 61—Pianoforte  
DENNIS PAGE Ambrose Coviello, F.R.A.M.
- FAURÉ** "Élégie", Op. 24—Viola  
DIANA E. DREWER, Winifred Copperwheat, A.R.A.M.  
Worcester City Major Scholar  
Pianoforte: Jean Kenning
- BRAHMS** "One thing befalleth the beasts"  
"Oh death, how bitter art thou" } —  
(Nos. 1 & 3 from "Four serious songs" Op. 121)  
JOHN CAMBURN, John Stokes Scholar Marcus Thomson, F.R.A.M.  
Pianoforte: Sheila Harland
- FRANCK** FUGUE in B minor (from Prelude, Choral & Fugue)  
—Pianoforte  
MARY LUSH, Townshend Scholar Claude Pollard, F.R.A.M.
- JOHN IRELAND** SONATA No. 2 in A minor (1st Movement)  
—Violin & Pianoforte  
*Allegro*  
MAUREEN FLINN David Martin, A.R.A.M.  
LOIS PHILLIPS, Elizabeth Stokes Scholar Vivian Langrish, F.R.A.M.
- GRIEG** "Erstes Begegnen", Op. 21, No. 1  
"Vom Monte Pincio", Op. 39, No. 1  
SHEILA BENNETT, Essex County Scholar Evelyn Langston, F.R.A.M.  
Pianoforte: Doris Veale
- CHOPIN** Barcarolle in F sharp, Op. 60—Pianoforte  
ROMOLA COSTANTINO John Pauer, Hon. R.A.M.
- MARTIN SHAW** "Annabel Lee"  
JOHN HAUXWELL F. Percival Driver, F.R.A.M.  
Pianoforte: Doris Veale
- HAYDN** QUARTET in D minor, Op. 76, No. 2 (1st Movement)  
—Two Violins, Viola & Violoncello  
*Allegro*  
DEIRDRE MOODY, Frank Faulkner Scholar  
JENNIFER LAWSON  
DIANA DREWER, Herbert Withers, F.R.A.M.  
Worcester County Scholar  
MARGERY WAKEFORD, Ada Lewis Scholar





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# JUNIOR EXHIBITIONERS' CONCERT

SATURDAY. 5th MARCH 1949.

at 2.30 p.m.

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# PROGRAMME

130

- CHRIS. EDMUNDS "Rustic Dance", Op. 30, No. 2—Pianoforte  
STELLA NUNN
- SCHUMANN "Knight Rupert" (No. 12 from "Album for the Young",  
Op. 68)—Pianoforte  
JOAN DRAY
- JAMES CHING "Caravans" } —Pianoforte  
"Sheepbells" }
- BARRIE MARSTON
- SAMMARTINI "Canto amoroso"—Violin  
(arr: M. Elman) PATRICIA DRAKE
- RAMEAU "Gigue en rondeau"—Pianoforte  
MICHAEL JONES
- CHOPIN THREE PRELUDES, from Op. 28—Pianoforte  
No. 4 in E minor, No. 7 in A, No. 20 in C minor  
DENISE CROUCH
- HANDEL "Pour les chasseurs" (No. 1 in G)—Violin  
BERNARD FRANKEL
- WELTON HICKIN\* Rondo in G, (from Suite Mignonne)—Pianoforte  
WENDY MADDER-SMITH
- SCHUBERT Ecossaise (No. 3) in B minor, from Op. 18 } —Pianoforte  
EDGAR MOY "The shepherd with a pipe" }
- GEOFFREY THOMAS
- SCHUBERT "A Son of the muses" (Der Musensohn, Op. 92, No. 1)  
SINGING DIVISIONS I & II
- MOZART FANTASIA in D minor, K.397—Pianoforte  
LORRAINE BLUNT
- POLDINI "The King's violinist", Op. 81, No. 1 } —Pianoforte  
PACHULSKI "Fantastic fairy tale" Op. 12 }
- MARGARET HERBERT
- HAYDN QUARTET in G, Op. 1, No. 4 (3rd Movement)  
Menuetto & Trio  
ENSEMBLE CLASS II
- DEBUSSY "Dr. Gradus ad parnassum" (from Children's Corner Suite)  
—Pianoforte  
MARY BANNISTER
- BACH PRELUDE in B flat, (Book 1, No. 21 of the "48")  
—Pianoforte  
RUTH DRAPER
- FRANK BRIDGE "The Princess" (No. 1 from "A Fairy tale")—Pianoforte  
ANITA RIDER
- VIEUXTEMPS ROMANCE in F, Op. 40, No. 1—Violin  
ARLENE OSLER
- DEBUSSY "Minstrels" (Preludes, Book 1, No. 12)—Pianoforte  
PAMELA MORAN
- GRIEG CONCERTO in A minor, Op. 16 (1st & 2nd Movements)  
—Pianoforte  
*Allegro molto moderato*  
MAVIS ELMITT  
*Adagio*  
BARBARA BILLARD
- JOHN IRELAND "The Island spell" (No. 1 from "Decorations")  
—Pianoforte  
ELLEN GARNETT
- VIVALDI CONCERTO in A minor (last Movement)—Violin  
*Vivace*  
JANET WEST
- ARENSKY Elegy in G minor, Op. 36, No. 16—Pianoforte  
DAPHNE WEBB
- MOZART FANTASIA in C minor, K.396—Pianoforte  
LESLIE CROWTHER

\* Ex-student



# INFORMAL PERFORMANCES OF SCENES FROM OPERA

13

Tuesday, 8th March 1949, at 5.30 p.m. & 6.45 p.m.

LOUISE Act II. Scene 1 (workroom scene).

*Charpentier*

|             |     |     |     |     |     |                      |
|-------------|-----|-----|-----|-----|-----|----------------------|
| Irma        | ... | ... | ... | ... | ... | JEAN KEW             |
| Camille     | ... | ... | ... | ... | ... | ELIZABETH OSBORN     |
| Gertrude    | ... | ... | ... | ... | ... | JOYCE BOOKER         |
| Elise       | ... | ... | ... | ... | ... | ELIZABETH HAWES      |
| Suzanne     | ... | ... | ... | ... | ... | JEAN MITCHELL        |
| Forewoman   | ... | ... | ... | ... | ... | DIANA ODLING         |
| Marguerite  | ... | ... | ... | ... | ... | ALISON GIBBINS       |
| Blanche     | ... | ... | ... | ... | ... | PEGGY STRETTON-DOWNS |
| Errand Girl | ... | ... | ... | ... | ... | JOYCE HODGKINSON     |
| Louise      | ... | ... | ... | ... | ... | PRISCILLA MEEN       |
| Madeline    | ... | ... | ... | ... | ... | PAULINE FAULL        |

CHORUS — JOANNA HAGGERTY, SHEILA BELL, VERONICA SLATER,  
DAPHNE SPRINGMAN, ANN PAUER

Producer: PATRICIA FOY

THE MASTERSINGERS, Quintet from Act III.

*Wagner*

|            |     |     |     |     |     |                  |
|------------|-----|-----|-----|-----|-----|------------------|
| Eva        | ... | ... | ... | ... | ... | VIVIENNE HUMPHRY |
| Magdalena  | ... | ... | ... | ... | ... | NORA CARSTAIRS   |
| Walter     | ... | ... | ... | ... | ... | GRAHAM OFFORD    |
| David      | ... | ... | ... | ... | ... | ANDREW GOLD      |
| Hans Sachs | ... | ... | ... | ... | ... | GWYN GRIFFITHS   |

THE GONDOLIERS Excerpt from Act I.

*Sullivan*

|                                                   |     |     |     |     |     |                |
|---------------------------------------------------|-----|-----|-----|-----|-----|----------------|
| The Duke of Plaza-Toro                            | ... | ... | ... | ... | ... | JOHN CAMBURN   |
| Luiz (his attendant)                              | ... | ... | ... | ... | ... | NORMAN McCANN  |
| The Duchess of Plaza-Toro                         | ... | ... | ... | ... | ... | NORA CARSTAIRS |
| Casilda (her daughter)                            | ... | ... | ... | ... | ... | ROXANE HOUSTON |
| Don Alhambra Del Bolero<br>(the Grand Inquisitor) | ... | ... | ... | ... | ... | DANIEL FORREST |

Producer: STANLEY PINE

at 6.45 p.m.

LOUISE (cast as above)

*Charpentier*

THE GONDOLIERS Act I. (excepting Choruses & Finale)

*Sullivan*

|                                                   |     |     |     |     |     |                    |
|---------------------------------------------------|-----|-----|-----|-----|-----|--------------------|
| The Duke of Plaza-Toro                            | ... | ... | ... | ... | ... | WILLIAM HORSBROFT  |
| Luiz (attendant)                                  | ... | ... | ... | ... | ... | NORMAN McCANN      |
| The Duchess of Plaza-Toro                         | ... | ... | ... | ... | ... | NORA CARSTAIRS     |
| Casilda (her daughter)                            | ... | ... | ... | ... | ... | JOAN CLARKE        |
| Don Alhambra Del Bolero<br>(the Grand Inquisitor) | ... | ... | ... | ... | ... | GEORGE DELDERFIELD |

Accompanist: REX STEPHENS

Producer: STANLEY PINE

Costumes for "Gondoliers" by WINIFRED HOYLE

PROGRAMME ADMITS.





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CONCERT

THURDAY. 10th MARCH 1949.

at 2.30 p.m.

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# PROGRAMME

---

TARTINI

SONATA in G minor ('The Devil's trill')

—Violin & Pianoforte

*Larghetto affettuoso—Allegro—Andante, allegro assai*

BERYL KIMBER

JEAN ANDERSON

FAURÉ

"Ici-bas!"

"En Prière"

"Claire de lune"

ROXANE HOUSTON

Pianoforte: Michael Hobson

BEETHOVEN

SONATA in C minor, Op. 30, No. 2

—Violin & Pianoforte

*Allegro con brio*

*Adagio cantabile*

*Scherzo. Allegro*

*Finale. Allegro*

ROBERT COOPER,

Broughton Packer, Bath Scholar

NIGEL COXE,

Walter Stokes Scholar

MOZART

SONATA in D, K.448—Two Pianofortes

*Allegro con spirito*

*Andante*

*Allegro molto*

ROSEMARY BARNEY

ROSEMARY BARNES

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R.A.M. 250 3/49.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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CHAMBER CONCERT  
DUKE'S HALL

MONDAY, 14th MARCH 1949,

at 2.30 p.m.

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# PROGRAMME

55.

BRAHMS

## QUARTET in C minor, Op. 51, No. 1

—Two Violins, Viola & Violoncello

*Allegro*

*Romance. Poco adagio*

*Allegretto molto moderato e comodo*

—*Un poco più animato*

*Allegro*

ROBERT COOPER,

Broughton Packer Scholar

BRENDA THORNTON

PATRICK VERMONT,

Associated Board Scholar

MARION MANT,

Wiltshire County Scholar

RAVEL

## TROIS POÈMES de MALLARMÉ

"Soupir"

"Placet futile"

"Surgi de la croupe et du bond"

ANDREW GOLD,

Ross Scholar

Pauline Dale (Flute 1)

Madeline Menten (Flute 2 & piccolo)

Louis Leff (Clarinet 1)

Michael Meyerowitz (Clarinet 2 & Bass Clarinet)

Eva Gruenbaum (Violin 1)

Maureen Flinn (Violin 2)

Mary Long (Viola)

Elizabeth Hayden (Violoncello)

Richard Warwick (Pianoforte)

MAHMS

## QUINTET in B minor, Op. 115

—Clarinet, Two Violins, Viola & Violoncello

*Allegro*

*Adagio—Più lento*

*Andantino—Presto non assai, ma con sentimento*

*Con moto—Un poco mene mosso*

LIONEL PHILLIPS

EVA GRUENBAUM

MAUREEN FLINN

MARY LONG

ELIZABETH HAYDEN,

Walter Stokes Scholar

33.



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

# ORCHESTRAL CONCERT

TUESDAY, 15th MARCH, 1949,

at 2.30 p.m.

*Conductor :*

CLARENCE RAYBOULD



# PROGRAM

THE NATIONAL

In memory of Sir Stanley Harch

ELGAR "Nimrod" (from "Enigma

(audience sta

CHAUSSON

"Poème", Op. 25—Violin & Orchestra

HUGH MAGUIRE

GERALD FINZI

RHAPSODY  
THE RAPTURE

}—from "Dies Natalis"

(words from the works of Thomas Traherne)

ISABELL SAGE

GLAZOUNOV

SYMPHONY No. 6 in C minor,  
Op. 58. (1st Movement)

*Adagio—Allegro passionato.*

INTERVAL

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performed for their generosity in forgoing the

# GRAMME

## NATIONAL ANTHEM

Stanley Barchant, Principal 1936 - 1949.

in "Esma" Variations, Op. 36.)

(audience standing)

SCHUMANN

OVERTURE—"Genoveva"  
Op. 81

MOZART

CONCERTO in E flat, K.449  
(2nd & 3rd Movements)  
—Pianoforte & Orchestra  
*Andantino*  
*Allegro ma non troppo*  
JOYCE RATHBONE

RAVEL

"La Valse"—  
Poème chorégraphique.



# THE ORCHESTRA

## 1st Violins

Maguire, Hugh  
Williams, Trevor  
Butt, Richard  
Davison, Arthur  
Flinn, Maureen  
Francis, Derek  
Johnson, Issidy  
Jones, Mary  
Middleton, Margaret  
Myerscough, Clarence  
St. George, Eleanor  
Sternberg, Samuel  
Thompson, Sheila  
Thornton, Brenda  
Vella, Mary  
Vermont, Patrick

## 2nd Violins

Wilkins, Nancy  
Rawson, Priscilla  
Ball, Patricia  
Costelloe, Clare  
Evans, Betty  
Gannon, Barbara  
Harrison, Margaret  
Lawson, Jennifer  
Moody, Deirdre  
Reynolds, Alison  
Roberts, Sylvia  
Teasdale, John  
Yeomans, Freda

## Violas

Addison, Anthony  
Spencer, Sheila  
Bush, Richard  
Drewer, Diana  
Forbes, Christine  
Hodsdon, Anne  
Jones, Rene Ellis  
Sermon, Peter  
Simpson, Ursula  
Skolaudova, Nina  
Stallard, John  
Stedman, Ursula

## Violoncellos

Vigay, Denis  
Sandeman, Norah  
Cameron, Alexander  
Cane, Ivan  
Chomé, Maryse  
Fox, Rachel  
Francis, Anne  
Harper, Alison  
Simpson, Derek  
Staunton, Christopher  
Sterling-Hill, Armored  
Straaten,  
Barbara van der

## Double Basses

Sterling, H. Samuel  
Greenish, Doris  
Fairfax, M.  
Hayward, A. E.  
Moss, G.  
Rorke, Peter

## Flutes

Dale, Pauline  
Houseman, Cecily  
Hubert, Lois  
Menten, Madeline

## Piccolo

Menten, Madeline

## Oboes

Demuth, Dinah  
Ogden, Elizabeth  
Page, Dennis

## Cor Anglais

Field, J.

## Clarinets

Leff, Louis  
Phillips, Lionel  
Davies, John L.  
Meyerowitz, Michael

## Bass Clarinet

Meyerowitz, Michael

## Bassoons

Judd, Anthony  
Regan, Christopher

## Contra-Bassoon

Waters, A. R.

## Horns

Grainger, Irene  
Hollyhock, George  
Farncombe, Charles  
Maxwell, Michael  
Gibbs, Guy

## Trumpets

Brand, Geoffrey  
Spratt, Edward  
Cobb, Roland

## Trombones

Hinckley, Douglas  
Nash, Harold  
Lea, James

## Bass Trombone

Coleman, W. H.

## Tuba

Barratt, Clifford

## Timpani

Thomas, Donald

## Percussion

Wilson, B.  
Turner, C.  
Cutforth, David  
Fellows, William  
Morris, D. Wynn  
Railton, John

## Harp

Quiney, Enid  
Wheldon, Nan



Royal Academy of Music  
MARYLEBONE ROAD. LONDON. N.W.1

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CONCERT  
of the  
SECOND ORCHESTRA

*Conductors :*

ERNEST READ, F.R.A.M.  
AND MEMBERS OF THE CONDUCTORS' CLASS

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DUKE'S HALL  
FRIDAY, 18th MARCH 1949,  
at 2.30 p.m.

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# PROGR

THE NATIONAL

GEORGE DYSON "At the Tabard Inn"  
(Overture to "The Canterbury Pilgrims")

HAYDN CONCERTO in E flat (2nd & 3rd Movements)  
—Trumpet & Orchestra  
*Andante*  
*Allegro*  
GEOFFREY BRAND

MOZART SYMPHONY No. 40 in G minor, K. 550  
*Allegro molto*  
Conductor : DAVID WYNN MORRIS  
*Andante*  
Conductor : JOHAN TRYGGVASON  
*Menuetto (Allegretto) e Trio*  
Conductor : WILLIAM FELLOWS  
*Allegro assai*  
Conductor : ANTHONY ADDISON

TCHAIKOVSKY "None but the lonely heart", Op. 6, No. 6  
(Orch. H. J. Wood \*)  
GARTH STACEY  
Conductor : PAUL LANGLEY

\* Ex-student

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# GRAMME

## IOAL ANTHEM

HERBERT  
HOWELLS

"Puck's Minuet", Op. 20, No. 1

Conductor : JOHN JOUBERT

(Pianoforte : William Fellows)

CHOPIN

CONCERTO in E minor, Op. 11 (2nd & 3rd Movements)  
—Pianoforte & Orchestra

*Romance (Larghetto)*

*Rondo (Vivace)*

SHEILA WELLS, Notts. County Scholar

GERMAN \*

THEME and SIX DIVERSIONS

*Mæstoso—Andante con moto (tranquillo)*

*Allegro ma non troppo (maestoso)*

*Molto allegro (Scherzando)*

*Gipsy Dance (Allegro vivace)*

*Andante con moto (tranquillo)*

*Allegro (à la valse)*

*Andante con moto (tranquillo)*

-student

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going the fees to which they are entitled.



## THE ORCHESTRA

### First Violins

Crowden, Anne  
McLynch, Dorothy  
Barnes, Merle-Mary  
Billimoria, Silloo  
Boston, Rosalie  
Davies, Paul  
Elmitt, Pauline  
Hope, Susan  
Lashmar, Beryl  
Leaf, Mary  
Long, Michael  
Lowe, Molly  
McCleery, Joan  
Palmer, Leila  
Rennie, Michael  
Rose, Diana  
Stolberg, John

### Second Violins

Walker, Joyce  
Seely, Barbara  
Bateman, David  
Bancroft, Arthur  
Clutterbuck, Juliet  
Dann, Elizabeth  
Easey, Ronald  
Forrest, Fiona  
Hillier, Marion  
Mancey, Jean  
Mackenley, Joan  
Lole, Anne  
Potter, Heather  
Prettejohn, Doreen  
Wells, Rosemary

### Violas

Rowley, Phyllida  
Fletcher, Joy  
Bensusan, Sybil  
Dibley, Nancy  
Kenning, Jean  
Ortner, Bridget  
Samuel, Flavia  
Sermon, Peter  
Spurge, Jean  
Stallard, John

### Violoncellos

Kearsey, Beryl  
Halford, Shirley  
Bailey, Joyce  
Bradshaw, Nora  
Dunsmore, Jennifer  
Lee, Rosemary  
Pullin, Audrey  
Randell, Jean  
Ross, Charmian  
Smith, Diana  
Smyth, Brian  
Wedderburn, Goldie  
Woodhouse, Doreen  
Younger, Bridget

### Double Basses

Sterling, H. S.  
Greenish, Doris  
Haworth, Eric  
Rorke, Peter

### Flutes

Walker, Jocelyn  
Macklin, Rosemary  
Ruhm, Delia

### Piccolo

Walker, Jocelyn

### Oboes

Wyer, June  
Jones, Gwyneth  
Murdoch, Mary  
Somervail, Ann

### Cor Anglais

Faulkes, J. S.

### Clarinets

Dobree, Georgina  
Burnell, Donald  
Buesst, Jill  
Hillman, David

### Bass Clarinet

Meyerowitz, Michael

### Bassoons

Wightman, T.  
Regan, Christopher  
Francis, Peter

### Contra Bassoon

Regan, Christopher

### Horns

Farncombe, Charles  
Grainger, Irene  
Maxwell, Michael  
Nash, Mary

### Trumpets

Brand, Geoffrey  
Owen, Peter  
Solomon, Jack  
Wheeler, Stanley

### Trombones

Hinckley, Douglas  
Nash, Harold  
Colman, Gordon

### Bass Trombone

Coleman, W. H.

### Tuba

Barrett, Clifford

### Timpani

Muirden, Barbara

### Percussion

Members of  
Conductors' Class

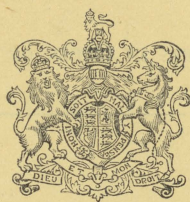
### Celeste & Pianoforte

Fellows, William

### Harps

Quiney, Enid  
Wheldon, Nan





Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

PRUNELLA

OR

LOVE IN A DUTCH GARDEN

by

LAURENCE HOUSMAN

and

HARLEY GRANVILLE-BARKER

Tuesday, 22nd March, 1949, at 7 p.m.

Wednesday, 23rd March, 1949, at 2.30 p.m. and 7 p.m.

Thursday, 24th March, 1949, at 7 p.m.

Directed by :

ROSE E. BRUFORD, Hon. R.A.M.



# PROG

## CHARACTERS IN ORDER OF APPEARANCE

|                                      |                           |     |     |     |     |     |                        |
|--------------------------------------|---------------------------|-----|-----|-----|-----|-----|------------------------|
| <i>Love, a statue</i>                | ...                       | ... | ... | ... | ... | ... | Diana Cochran          |
| <i>1st Gardener</i>                  | ...                       | ... | ... | ... | ... | ... | Lyn Jenkins            |
| <i>2nd Gardener</i>                  | ...                       | ... | ... | ... | ... | ... | Garth Stacey           |
| <i>3rd Gardener</i>                  | ...                       | ... | ... | ... | ... | ... | Robert Palmer          |
| <i>Boy</i>                           | ...                       | ... | ... | ... | ... | ... | Dilys Roberts          |
| <i>Queer</i>                         | } <i>Servants</i>         | ... | ... | ... | ... | ... | Audrey Meeson          |
| <i>Quaint</i>                        |                           | ... | ... | ... | ... | ... | Louise St. John-Ives   |
| <i>Prunella</i>                      | ...                       | ... | ... | ... | ... | ... | Gaynor Hagan           |
| <i>Prim</i>                          | } <i>Prunella's Aunts</i> | ... | ... | ... | ... | ... | Pat Rennie             |
| <i>Prude</i>                         |                           | ... | ... | ... | ... | ... | Josephine Marsden-Legg |
| <i>Privacy</i>                       |                           | ... | ... | ... | ... | ... | Susan Stapleton        |
| <i>Pierrot</i>                       | ...                       | ... | ... | ... | ... | ... | Marylyn Daunt          |
| <i>Scaramel (Pierrott's Servant)</i> | ...                       | ... | ... | ... | ... | ... | Margaret Stafford      |
| <i>Kennel</i>                        | ...                       | ... | ... | ... | ... | ... | Barbara Larkins        |
| <i>Callow</i>                        | ...                       | ... | ... | ... | ... | ... | Jane Downing           |
| <i>Mouth</i>                         | ...                       | ... | ... | ... | ... | ... | Ruth Bourke            |
| <i>Hawk</i>                          | ...                       | ... | ... | ... | ... | ... | Sheila McShee          |
| <i>Tawdry</i>                        | ...                       | ... | ... | ... | ... | ... | Peggy Brown            |
| <i>Doll</i>                          | ...                       | ... | ... | ... | ... | ... | Rosamund Burland       |
| <i>Romp</i>                          | ...                       | ... | ... | ... | ... | ... | Monica Wigglesworth    |
| <i>Coquette</i>                      | ...                       | ... | ... | ... | ... | ... | Penelope Metaxas       |
| <i>Tenor (a hired singer)</i>        | ...                       | ... | ... | ... | ... | ... | Philip Howell          |



NOTICE

The Interval during Acts I and II is very short, but there will be ten minute Intervals between Acts II and III and Acts III and IV. The lowering of the Curtain between Scenes I and II of Act II indicate the passage of time.

The part of Queer is played by Louise St. John-Ives; that of Quaint is played by Audrey Meeson. For the Tuesday performance only, the part of Prim will be played by Maria Robinson.

with her Aunts.

ER

HAZEL FLACK  
MARYLYN DAUNT

CLIVE BLACK  
MEESON, DILYS ROBERTS

CLARE DANIELS

CURTIS, FREDA LIVENS

MARIA ROBINSON  
ELLISON, JUNE ASSER  
RCH, ALLISON PURCELL

KATHLEEN BALDWIN  
YOUNG, ALLEN SKENE

RENCE, SHIRLEY HALL

Effects      ...      ...      ...      ...

CHRISTINE CAINK, JOSE HUGHES



*Love, a statue*

*1st Gardener*

*2nd Gardener*

*3rd Gardener*

*Boy* ...

|               |   |                 |
|---------------|---|-----------------|
| <i>Queer</i>  | } | <i>Servants</i> |
| <i>Quaint</i> |   |                 |

*Prunella*

|                |   |                                 |
|----------------|---|---------------------------------|
| <i>Prim</i>    | } | <i>Prunella</i><br><i>Aunts</i> |
| <i>Prude</i>   |   |                                 |
| <i>Privacy</i> |   |                                 |

*Pierrot*

*Scaramel (Pierrot)*

*Kennel*

*Callow*

*Mouth*

*Hawk*

*Tawdry*

*Doll*

*Romp*

*Coquette*

*Tenor (a hired singer)*

... ..

Philip Howell



# AMME

## ACT I

Part of the Dutch garden near the house. Here, Prunella lives with her Aunts.

## ACT II

The same ; that evening.

## ACT III

Scene I — A heath, a few nights later.

Scene II — A moorland hillside, two years later.

## ACT IV

Same as Act I. Another year has passed.

---

## DANCES ARRANGED BY THEO TUCKER

---

|                                   |                         |                   |                 |                 |                  |                              |
|-----------------------------------|-------------------------|-------------------|-----------------|-----------------|------------------|------------------------------|
| General Managers                  | ...                     | ...               | ...             | ...             | ...              | HAZEL FLACK<br>MARYLYN DAUNT |
| Lighting by                       | ...                     | ...               | ...             | ...             | ...              | CLIVE BLACK                  |
| Assisted by                       | RITA ARNOLD,            | BETTY BURNDRED,   | AUDREY MEESON,  | DILYS ROBERTS   |                  |                              |
| Stage Manager...                  | ...                     | ...               | ...             | ...             | ...              | CLARE DANIELS                |
| Assistant Stage-Managers          | GRETA STEVENS,          | JEAN MCGREGOR,    | URSULA CURTIS,  | FREDA LIVENS    |                  |                              |
| Costumes designed and executed by | JOSEPHINE MARSDEN-LEGG, | MARIA ROBINSON    |                 |                 |                  |                              |
|                                   | PEGGY BROWN,            | PRUDENCE ELLISON, | JUNE ASSER      |                 |                  |                              |
|                                   | ANN SCOTT,              | PATIENCE ACHURCH, | ALLISON PURCELL |                 |                  |                              |
| Flowers by                        | ...                     | ...               | ...             | ...             | ...              | KATHLEEN BALDWIN             |
| Decor                             | SUSAN STAPLETON,        | GLORIA SPENCER,   | JUNE ASSER,     | GILLIAN YOUNG,  | ALLEN SKENE      |                              |
| Music arranged by                 | ...                     | ...               | JOY WHITE,      | BIDDY LAWRENCE, | SHIRLEY HALL     |                              |
| Effects                           | ...                     | ...               | ...             | ...             | CHRISTINE CAINK, | JOSE' HUGHES                 |



AMME

ACT I

Part of the Dutch garden near the house. Here, Bruncha lives with her Aunt.

ACT II

The same; that evening.

ACT III

Scene I -- A night a few nights later.

Scene II -- A moonlit hillside, two years later.

ACT IV

Scene as Act I. Another year has passed.

DANCES ARRANGED BY THEO LUCKER

Scene I  
Night

Scene II  
Night

Scene III  
Night

Scene IV  
Night

Scene V  
Night

Scene VI  
Night

Scene VII  
Night

Scene VIII  
Night

Scene IX  
Night

Scene X  
Night

Scene XI  
Night

Scene XII  
Night

Scene XIII  
Night

Scene XIV  
Night

Scene XV  
Night

Scene XVI  
Night

Scene XVII  
Night



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURDAY, 24th MARCH 1949.

at 2.30 p.m.

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## PROGRAMME

- KARG-ELERT      Passacaglia & Variations on B.A.C.H., Op. 150—Organ  
JOHN F. NOURSE      Douglas Hawkridge, A.R.A.M.
- NICHOLAS  
MEDTNER      SONATE—IDYLLE, Op. 56—Pianoforte  
*Pastorale (Allegretto cantabile)*  
*Allegro moderato e cantabile*  
ROSEMARY PARKER      Ambrose Coviello, F.R.A.M.
- SCHUBERT      "Fischerweise", Op. 96, No. 4  
"Die junge Nonne", Op. 43, No. 1  
ELIZABETH HAWES      Laurence Holmes  
Pianoforte: Elizabeth Thomas
- MACINI      CONCERT-SONATA in E minor, Op. 2, No. 8—Violin  
*Ritornello (Largo); Allegro moderato*  
NANCY WILKINS      Harold Fairhurst  
Pianoforte: Wendy Hurrell
- DEBUSSY      "Reflets dans l'eau" (Images, l're series) }  
"Feux d'Artifice" (Preludes, Book II, No. 12) }—Pianoforte  
DENNIS HARDY, W. Riding County Scholar      Guy Jonson, A.R.A.M.
- DAVID  
KETTLEWELL      SONATINA—Oboe & Pianoforte (MS.) Norman Demuth,  
(Student)      *Allegro; Andante; Allegro*      Hon. R.A.M.  
DINAH DEMUTH, Lionel Monckton Scholar      Helen Gaskell, A.R.A.M.  
DAVID KETTLEWELL
- BRAHMS      "Von ewiger Liebe", Op. 43, No. 1  
ANN PAUER      Frederic Austin, Hon. R.A.M.  
Pianoforte: Margaret Thompson
- IRIS DYER      Introduction & Allegro (MS.)  
(Student)      —Violin & Pianoforte      Dorothy Howell, F.R.A.M.  
TREVOR WILLIAMS      David Martin, A.R.A.M.  
IRIS DYER      Vivian Langrish, F.R.A.M.
- MICHAEL HOBSON      "Deux pièces gaies" (MSS.)—Pianoforte      Lennox Berkeley  
(Student)      *Polka, Frolic*  
YVONNE de ROWEN      Eric Grant, F.R.A.M.
- VIVALDI      SONATA in A minor—Flute, Bassoon & Continuo  
*Largo, Allegro; Largo cantabile; Allegro molto*  
PAULINE DALE, Lindsey Senior Scholar      Gareth Morriss, A.R.A.M.  
ANTHONY JUDD  
CHRISTOPHER REGAN



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 26th MARCH 1949.

at 2.30 p.m.

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# PROGRAMME

- |                                     |                                                                                                              |
|-------------------------------------|--------------------------------------------------------------------------------------------------------------|
| HANDEL<br>(arr. Phillis Tate *)     | AIR and HORNPIPE—Two Pianofortes<br>ANGELA HOLLOWAY<br>VALERIE LEWIS                                         |
| HAYDN                               | SONATA No. 8 in E (2nd Movement)—Pianoforte<br><i>Andante</i><br>DOREEN KALAR                                |
| SOMERVELL                           | ALLEMANDE—Violin<br>MARGARET BARR                                                                            |
| RAMEAU                              | "La Joyeuse"—Pianoforte<br>EVE BARSHAM                                                                       |
| NORMAN DEMUTH<br>BENJAMIN BRITTEN   | "Weep you no more, sad fountains" } —<br>"Old Abram Brown" } —<br>GENERAL CHOIR                              |
| SCHUBERT                            | IMPROMPTU in E flat, Op. 90, No. 2—Pianoforte<br>SYLVIA DOBING                                               |
| HANDEL                              | Sarabande—Violoncello<br>JUNE THOMPSON                                                                       |
| GRIEG                               | "Dwarf's dance" Op. 54, No. 3—Pianoforte<br>MAUREEN WEBB                                                     |
| DEBUSSY                             | ARABESQUE No. 1 in A—Pianoforte<br>VALERIE PULL                                                              |
| HAYDN                               | QUARTET in G, Op. 1, No. 4 (3rd Movement)<br><i>Menuetto &amp; Trio</i><br>ENSEMBLE CLASS II                 |
| STANFORD                            | TOCCATA in C, Op. 3—Pianoforte<br>RACHEL RUSSELL                                                             |
| HARRY FARJEON *<br>MAURICE JACOBSON | "Blue bell time" } —<br>"Song of the axe" } —<br>SINGING DIVISIONS                                           |
| VIVALDI                             | CONCERTO in A minor (Last Movement)—Violin<br><i>Vivace</i><br>JANET WEST                                    |
| BEETHOVEN                           | SONATA in A, Op. 2, No. 2 (1st Movement)—Pianoforte<br><i>Allegro vivace</i><br>LOUISE GOLDSTONE             |
| SCHUBERT                            | IMPROMPTU in A flat, Op. 90, No. 4—Pianoforte<br>SHEILA BECKENSALL                                           |
| SVENDSEN                            | Romance, Op. 26—Violin<br>SHIRLEY BARRACLOUGH                                                                |
| BRAHMS                              | SONATA in F minor, Op. 5 (3rd Movement)—Pianoforte<br><i>Scherzo (Allegro energico)</i><br>HAMISA DOR        |
| MENDELSSOHN                         | Andante & Rondo Capriccioso, Op. 14—Pianoforte<br>DAVID MORRIS                                               |
| BOYCE<br>(Trans. C. Lambert)        | SYMPHONY No. 4 (1st & 2nd Movements)<br><i>Allegro : Vivace</i><br>SECOND ORCHESTRA<br>Conductor Rita Sharpe |
| PERGOLESI<br>(arr. J. Barbirolli *) | CONCERTO (3rd Movement) —Flute & Second Orchestra<br><i>Allegro</i><br>PATRICIA MCFARLANE                    |
| MOZART                              | CONCERTO No. 3 in E flat, K. 447 (2nd Movement)—<br><i>Romance</i> Horn & First Orchestra<br>RONALD YEOWELL  |
| CIMAROSA                            | OVERTURE—"The Secret marriage"<br>FIRST ORCHESTRA<br>Conductor : Rita Sharpe                                 |

\* Ex-student





ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

FIVE

CHAMBER CONCERTS

of the works of

HAYDN

BY STUDENTS OF THE ENSEMBLE CLASS

under the direction of

HERBERT WITHERS, F.R.A.M.

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THURSDAY, 5th MAY, THURSDAY, 2nd JUNE,  
MONDAY, 13th JUNE, THURSDAY, 16th JUNE,  
MONDAY, 27th JUNE. 1949

THE CONCERTS WILL BE OF ABOUT AN HOUR'S DURATION  
AND WILL BEGIN AT 5.30 p.m.

THIS PROGRAMME ADMITS TO ALL CONCERTS OF THE SERIES



The numbers of the Pianoforte Sonatas are in accordance with the Breitkopf and Härtel Complete Edition.

The descriptive titles of some of the quartets which have become so well-known through long traditional use did not originate with Haydn.

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# JOSEPH HAYDN

Born Rohrau, Lower Austria, 1732. Died Vienna, 1809.

*First Concert : Thursday, 5th May, at 5.30 p.m.*

STRING QUARTET in G, Op. 76. No. 1.

*Allegro con spirito*

*Adagio sostenuto*

*Menuetto and Trio (Presto)*

*Finale - Allegro ma non troppo.*

SONATA for Pianoforte in A flat, No. 46.

*Allegro moderato*

*Adagio*

*Finale - Presto.*

JOYCE RATHBONE

STRING QUARTET in E flat, Op. 33 No. 2.

*Allegro moderato, cantabile*

*Scherzando and Trio, Allegro*

*Largo sostenuto*

*Finale - Presto.*

EVA GRUENBAUM

MAUREEN FLINN

MARY LONG

ELIZABETH HAYDEN



Second Concert : Thursday, 2nd June, at 5.30 p.m.

STRING QUARTET in D minor, Op. 76, No. 2.  
(The Fifts).

*Allegro*

*Andante o più tosto allegretto*

*Menuetto and Trio, Allegro ma non troppo*

*Finale - Vivace assai.*

SONATA for Pianofore in E minor, No. 34.

*Presto*

*Adagio*

*Molto vivace.*

IRIS DYER

STRING QUARTET in G, Op. 77, No. 1.

*Allegro moderato*

*Adagio*

*Menuetto and Trio (Presto)*

*Finale - Presto.*

BERYL KIMBER

ANNE CROWDEN

MARJORIE LEMPFERT

MARYSE CHOMÉ



Third Concert : Monday, 13th June, at 5.30 p.m.

STRING QUARTET in B-flat, Op. 76, No. 4.  
(Sunrise).

*Allegro con spirito*

*Adagio*

*Menuetto and Trio (Allegro)*

*Finale - Allegro ma non troppo.*

SONATA for Pianoforte in E flat, No. 52.

*Allegro moderato*

*Adagio*

*Finale - Presto.*

VALERIE HOWE

STRING QUARTET in D, Op. 64, No. 5.  
(The Lark)

*Allegro moderato*

*Adagio cantabile*

*Menuetto and Trio*

*Finale - Presto.*

HUGH MAGUIRE  
DONALD STEWART  
QUINTIN BALLARDIE  
DENNIS VIGAY



Fourth Concert : Thursday, 16th June, at 5.30 p.m.

STRING QUARTET in G, Op. 54, No. 1.

*Allegro con brio*

*Allegretto*

*Menuetto and Trio*

*Finale - Presto.*

SONATA for Pianoforte in D, No. 37.

*Allegro con brio*

*Largo e sostenuto*

*Finale - Presto ma non troppo.*

EDWIN ASHWORTH

STRING QUARTET in C, Op. 76, No. 3.

(The Emperor).

*Allegro*

*Poco Adagio cantabile (until 1938 the Austrian  
National Anthem)*

*Menuetto and Trio (Allegro)*

*Finale - Presto.*

ROBERT COOPER

BRENDA THORNTON

PATRICK VERMONT

MARION MANT



Fifth Concert : Monday, 27th June, at 5.30 p.m.

STRING QUARTET in F, Op. 74, No. 2.

*Allegro spiritoso*

*Andante grazioso*

*Menuetto and Trio (Allegro)*

*Finale - Presto.*

SONATA for Pianoforte in E flat, No. 49.

*Allegro*

*Adagio cantabile*

*Tempo di Menuetto*

JOAN NICHOLAS

STRING QUARTET in D, Op. 76, No. 5.

*Allegretto, - Allegro*

*Largo, Cantabile e mesto*

*Menuetto and Trio (Allegro)*

*Finale - Presto.*

EVA GRUENBAUM

MAUREEN FLINN

MARY LONG

ELIZABETH HAYDEN



## STUDENTS TAKING PART IN THIS SERIES

### Violins

Cooper, Robert  
*Broughton Packer Bath Scholar*  
 Crowden, Anne  
*Caird Scholar*  
 Flinn, Maureen  
 Gruenbaum, Eva  
 Kimber, Beryl  
*British Council Scholar*  
 Maguire, Hugh  
*Gowland Harrison Scholar*  
 Stewart, Donald  
 Thornton, Brenda

### Violas

Ballardie, Quintin  
 Lempfert, Marjorie  
 Long, Mary  
 Vermont, Patrick  
*Associated Board Scholar*

### Violoncellos

Chomé, Maryse  
*Associated Board Scholar*  
 Hayden, Elizabeth  
*Walter Stokes Scholar*  
 Mant, Marion  
 Vigay, Denis

### Piano

Ashworth, Edwin  
*Liszt Scholar*  
 Dyer, Iris  
 Howe, Valerie  
*Ada Lewis Scholar*  
 Nicholas, Joan  
*Elizabeth Stokes Scholar*  
 Rathbone, Joyce

In previous years students of the Royal Academy of Music have given the following series of Chamber Music works:—

1927-28. Haydn. 84 Quartets under the direction of Lionel Tertis.

The following under the direction of Herbert Withers:—

1934. Beethoven Complete String Quartets.  
 1935. Brahms Complete Chamber Music works.  
 1936. Schubert Complete Chamber Music works.  
 1937. Dvorak Complete Chamber Music works.  
 1938. Mozart The five String Quintets, etc.  
 1940. Mozart The ten celebrated String Quartets.





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# FORTNIGHTLY CONCERT

THURSDAY. 12th MAY 1949.

at 2.30 p.m.

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AT THESE MEETINGS.

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# PROGRAMME

49.

SCHUMANN SONATA in G minor, Op. 22 (1st Movement)—Pianoforte  
*Vivacissimo*  
 HELEN GOW Vivian Langrish, F.R.A.M.

MOZART Recit. "Mia speranza adorata" }  
 Rondo "Ah! non sai" } —K. 416  
 WINIFRED SIMPSON, Evelyn Langston, F.R.A.M.  
 Sisselle Wray Scholar  
 Accompanist: Doris Veale

BEETHOVEN SONATA in G minor, Op. 5, No. 2 (2nd Movement)  
 —Violoncello & Pianoforte  
*Rondo (Allegro)*  
 ALEXANDER CAMERON Douglas Cameron, F.R.A.M.  
 LESLIE PALMER, Ada Lewis Scholar Percy Waller, Hon. R.A.M.

GORDON COLMAN VARIATIONS on a theme of Bach (MSS.)  
 (Student) —Two Pianofortes Norman Demuth, Hon. R.A.M.  
 GORDON COLMAN Felix Swinstead, F.R.A.M.  
 RONALD MEACHEN Guy Jonson, A.R.A.M.

HANDEL SONATA in D—Violin  
*Adagio; Allegro; Larghetto; Allegro*  
 ANNE CROWDEN, Caird Scholar Frederick Grinke, F.R.A.M.  
 Pianoforte: Grizelda Carlisle

CYRIL SCOTT "The Unforeseen", Op. 74, No. 3 }  
 FRANK BRIDGE "Love went a-riding" } —  
 NORA CARSTAIRS, Parepa Rosa Scholar May Blyth, F.R.A.M.  
 Accompanist: Jill Buesst

D. KABALEVSKY SONATINA in C, Op. 13, No. 1—Pianoforte  
 WILLIAM LLEWELLYN Russell Chester, A.R.A.M.

BRAHMS SONATA in E minor, Op. 38 (1st Movement)  
 —Violoncello & Pianoforte  
*Allegro non troppo*  
 ELIZABETH HAYDEN, Herbert Walenn, F.R.A.M.  
 Walter Stokes Scholar  
 ELIZABETH THOMAS Harold Craxton, Hon. R.A.M.



# MISSION TO LONDON

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## PROGRAMME OF MUSIC

AT

ST. MARYLEBONE CHURCH

On MONDAY, 16th MAY at 7.30 p.m.

(performed by Students of the Royal Academy of Music.)

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### STRING QUARTET in C, Op. 76, No. 3 (The Emperor)

(2nd & 3rd Movements)

HAYDN

*Poco adagio cantabile* (until 1938 the Austrian National Anthem)

*Menuetto e Trio (Allegro)*

### SONGS

BACH

Bist du bei mir (If thou art near)

(from Anna Magdalena Note book)

Es ist vollbracht (It is fulfilled)

Ich folge dir gleichfalls (I follow in gladness)

} — (from St. John  
Passion)

ISABELL SAGE

Accompanist : David Precious

### STRING QUARTET in C, Op. 76, No. 3 (The Emperor)

(1st Movement)

HAYDN

*Allegro*

ROBERT COOPER

BRENDA THORNTON

PATRICK VERMONT

MARION MANT



# MISSION TO LONDON

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PROGRAMME OF MUSIC

AT

ST. MARYLEBONE CHURCH

On WEDNESDAY, 18th MAY at 7.30 p.m.

(performed by Students of the Royal Academy of Music.)

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## STRING QUARTET

in D, Op. 11 (2nd Movement)

TCHAIKOVSKY

*Andante Cantabile*

## SONGS

Three Mystical Songs

R. VAUGHAN WILLIAMS

" Easter "

" Love bade me welcome "

" The Call "

STANLEY PINE

Accompanist : Richard Warwick

## STRING QUARTET

Quartettsatz in C minor, Op. posth.

SCHUBERT

*Allegro assai*

HUGH MAGUIRE

DONALD STEWART

QUINTIN BALLARDIE

DENIS VIGAY





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY. 19th MAY 1949.

at 2.30 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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# PROGRAMME

50

- REGER  
TOCCATA and FUGUE, Op. 59, Nos. 5 & 6—Organ  
DENNIS FRANKLIN C. H. Trevor, Hon. R.A.M.
- WOLF  
"Auf ein altes Bild" (Mörke Lieder No. 23)  
"Auch kleine Dinge"  
"Ich hab' in Penna" } —(Italienische Lieder No. 1 & 46)  
THELMA KIRBY Evelyn Langston, F.R.A.M.  
Pianoforte: Doris Veale
- BACH  
SONATA No. 1 in B minor (3rd & 4th Movements)—Violin  
*Andante*  
*Allegro*  
BARBARA GANNON, Beatrix Marr, A.R.A.M.  
Campbell Clarke Scholar  
Pianoforte: Lois Phillips
- BEETHOVEN  
SONATA in E flat, Op. 81a (1st Movement)—Pianoforte  
'Das Lebwohl' (*Adagio—Allegro*)  
RALPH MACE, Nottingham Senior Award Leslie England, F.R.A.M.
- FAURÉ  
"Élégie", Op. 24—Violoncello  
CHARMIAN ROSS, Alison Dalrymple, A.R.A.M.  
Hampshire County Scholar  
Pianoforte: Elizabeth Thomas
- DVOŘÁK  
GIPSY SONGS, Op. 55, Nos. 1, 3 & 5  
"My song resounds"  
"Silent woods"  
"Tune thy fiddle, gipsy"  
GWYN GRIFFITHS, Fred Walker Scholar Olive Groves, A.R.A.M.  
Pianoforte: Phyllis Boar
- BRAHMS  
CAPRICCIO in C sharp minor, Op. 76, No. 5—Pianoforte  
JEREMY S. GOTT, Thalberg Scholar Claude Pollard, F.R.A.M.
- PUGNANI—  
KREISLER  
Praeludium & Allegro—Violin  
CLARENCE MYERSCOUGH, Frederick Grinke, F.R.A.M.  
Charles Oldham Scholar  
Pianoforte: John Railton
- ROGER QUILTER  
THREE SHAKESPEARE SONGS, Op. 6  
"Come away, death"  
"O mistress mine"  
"Blow, blow, thou winter wind"  
DAVID PRICE Laurence Holmes  
Pianoforte: Kay Cathcart
- RAFF  
CONCERTO in D minor (2nd Movement) Op. 193  
—Violoncello  
*Larghetto*  
PATRICIA BENHAM, Herbert Walenn, F.R.A.M.  
King George VI Coronation Scholar  
Pianoforte: Elizabeth Thomas
- RONALD MEACHEN VARIATIONS on an original theme (MS.)  
(Student)  
—Two Pianofortes Norman Demuth, Hon. R.A.M.  
RONALD MEACHEN Guy Jonson, A.R.A.M.  
GORDON COLMAN Felix Swinstead, F.R.A.M.



137.

# MISSION TO LONDON

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PROGRAMME OF MUSIC

AT

ST. MARYLEBONE CHURCH

On FRIDAY, 20th MAY at 7.30 p.m.

(performed by Students of the Royal Academy of Music.)

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## VIOLIN

Chaconne

VITALI

SYDNEY HUMPHREYS

## SONGS

O ravishing delight

ARNE

Praise ye the Lord (Psalm CL)

BANTOCK

Let the bright Seraphim (from "Samson")

HANDEL

KATHLEEN BARTON

## VIOLIN

Air on a G string (from Suite No. 3 in D)

BACH

Romance in F, Op. 50.

BEETHOVEN

SYDNEY HUMPHREYS

Accompanist: Doris Veale



R.A.M. 250 5/49.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY. 26th MAY 1949.

at 2.30 p.m.

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# PROGRAMME

57.

- SCHUMANN ARABESQUE in C, Op. 18—Pianoforte  
GEORGE REES York Bowen, F.R.A.M.
- BRAHMS SONATA in A, Op. 100 (1st Movement)  
—Violin & Pianoforte  
*Allegro amabile*  
MARGARET COWEN, Ada Lewis Scholar David Martin, A.R.A.M.  
FIONA CAMERON Harold Craxton, Hon. R.A.M.
- CHOPIN FANTASY in F minor, Op. 49—Pianoforte  
NIGEL COXE Harold Craxton, Hon. R.A.M.  
Walter Stokes Scholar
- ARTHUR SMITHER SUITE (MS.)—Violin & Pianoforte  
(Student) *Prelude ; Lament ; Caprice* Montague Phillips, F.R.A.M.  
SHEILA THOMPSON Marjorie Hayward, F.R.A.M.  
ARTHUR SMITHER Harry Isaacs, F.R.A.M.
- BRAHMS INTERMEZZO in B flat minor, Op. 117, No. 2—Pianoforte  
ROSEMARY SARJEANT Harry Isaacs, F.R.A.M.
- STANFORD "La belle dame sans merci"  
"The bold unbiddable child"  
ELIZABETH HAWES Laurence Holmes  
Pianoforte : Arthur Smither
- RAVEL SONATINE—Pianoforte  
*Moderé ; Mouvement de Menuet ; Animé*  
FRANK TIMMS, Robert O. Edwards, A.R.A.M.  
Essex County Major Award
- ARIOSTI SONATA No. 2 in A—Viola d'amore  
*Cantabile ; Allegro ; Adagio ; Minuet*  
JACK FLEETCROFT, James T. Lockyer, F.R.A.M.  
Associated Board Scholar  
Harpisichord : Eleanor Conn
- KHACHATURIAN Poème } —Pianoforte  
Toccata }  
FRANCIS BAMBERGER Hilda Dederich, A.R.A.M.





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# FORTNIGHTLY CONCERT

THURSDAY. 9th JUNE 1949.

at 2.30 p.m.

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AT THESE MEETINGS.

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# PROGRAMME

52.

BEETHOVEN

THIRTY-TWO VARIATIONS in C minor—Pianoforte  
BRIDGET R. ORTNER Claude Pollard, F.R.A.M.

BACH

AIR—"Come make my heart Thy home"  
(from Cantata 80—"A stronghold sure")  
VERONICA SLATER Marcus Thomson, F.R.A.M.  
Pianoforte: Sheila Harland

SCRIABIN

FOUR PRELUDES from Op. 11—Pianoforte  
No. 4 in E minor  
No. 5 in D  
No. 7 in A  
No. 14 in E flat minor  
ANTHONY BOWLES, Leslie England, F.R.A.M.  
Bucks County Scholar

ROXANE HOUSTON  
(Student)

"The Daffodils" (M.S.) Montague Phillips, F.R.A.M.  
ROXANE HOUSTON Laurence Holmes  
Clarinet: Michael Meyerowitz  
Pianoforte: Michael Hobson

FAURÉ

NOCTURNE in C sharp minor, Op. 74, No. 7—Pianoforte  
VALERIE STOKES Guy Jonson, A.R.A.M.

GORDON JACOBS  
MICHAEL HEAD \*

"The Shepherd"  
"The temper of a maid"  
FRANK STARR Michael Head, F.R.A.M.  
Pianoforte: Mary Derbyshire

SCHUMANN

Fantasietücke, Op. 73—Clarinet  
JOHN LEIGHTON DAVIES G. W. Anderson, Hon. R.A.M.  
Pianoforte: Elizabeth Thomas

CHUBERT

"To the Eternal" (Nachl., Lief 10, No. 1)  
DIANA ODLING Evelyn Langston, F.R.A.M.  
Pianoforte: Doris Veale

D. KABALEVSKY

SONATINA in G minor, Op. 13, No. 2—Pianoforte  
*Allegro moderato*  
*Sostenuto*  
*Moderato*  
*Vivace*  
JOAN McCLEERY, Max Pirani, Hon. R.A.M.  
L.C.C. Senior County Scholar

\* Ex-student





ROYAL ACADEMY OF MUSIC

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E L G A R

1857—1934

CARACTACUS

Conductors:

CLARENCE RAYBOULD

ERNEST READ

---

FRIDAY, 10th JUNE, 1949, at 7.45 p.m.

---

ELGAR FESTIVAL

organised by

THE HENRY WOOD CONCERT SOCIETY,



1871

1872

1873

1874

1875

1876



# PROGRAMME

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## “ CARACTACUS ”

(Op. 35)

A Dramatic Cantata for Soli, Chorus, and Orchestra.

The words written for music by H. A. C. Acworth, C.I.E.

Dedicated, by special permission, to Her Most Gracious Majesty  
QUEEN VICTORIA.

---

- Scene i ..... British camp on the Malvern Hills.  
Scene ii ..... The sacred Oak by the Tomb of the Kings.

### INTERVAL OF FIFTEEN MINUTES

- Scene iii ..... The Forest near the Severn  
Scene iv ..... The Malvern Hills  
Scene v ..... The Severn  
Scene vi ..... Rome. The triumphal procession

|                                |                   |                    |
|--------------------------------|-------------------|--------------------|
| CARACTACUS                     | .....             | STANLEY PINE       |
| EIGEN                          | .....             | KATHLEEN BARTON    |
| ORBIN                          | { Scenes i & ii   | GRAHAM OFFORD      |
|                                | { Scenes iii & iv | ROBERT THOMAS      |
| ARCH-DRUID                     | .....             | GLYN JENKINS       |
| A BARD                         | .....             | GARTH STACEY       |
| CLAUDIUS,<br>the Roman Emperor |                   | GEORGE DELDERFIELD |

THE ROYAL ACADEMY OF MUSIC  
ORCHESTRA AND CHOIR



'CARACTACUS' was written for the Leeds Festival of 1898. The performance (given on October 5) was undoubtedly one of the landmarks in the composer's career. To have had a large-scale work produced at Leeds was in itself a sign of recognition: and there were additional advantages, the fine natural qualities of Yorkshire voices, for example, and the presence of a representative and influential audience.

The libretto, expressly written to be set to music, was the work of Mr. H. A. Acworth, who had made addition to Longfellow's verse for the libretto of 'King Olaf.' Although Caractacus, the British Leader, is defeated and taken captive by the Roman invaders, the librettist tells an essentially patriotic story and rounds it off with an epilogue in which the passing of Rome's power and the coming glory of Britain are conveniently foretold. The interpolation of this finale is the least convincing part of the cantata. As for the rest, the hero, the events, and, above all, the fact that some of the scenes are laid in the British Camp on the Malvern Hills, inspired the composer to write both vividly and with intense sincerity. The work bears the following dedication: "To Her Most Gracious Majesty Queen Victoria, this cantata, 'Caractacus,' is, by special permission, dedicated by Her Majesty's loyal and devoted servant, Edward Elgar." The dedication of such a work to such a Queen will appear all the more significant now that Mr. G. E. Buckle has completed his edition of Queen Victoria's letters. Lord Wolseley, we learn from that edition, wrote as follows when he resigned the Commandership-in-Chief: "The pride in being a British soldier is enhanced a hundredfold by the inward satisfaction experienced by all ranks in serving your Majesty." The inscription at the beginning of 'Caratacus,' and the work itself, can be taken as an expression of similar emotion, except that Edward Elgar was proffering his earliest services, not, like Lord Wolseley, bidding a sad farewell.

*from* ELGAR, his life and works  
by BASIL MAINE,  
by kind permission of the author.



# CARACTACUS



## SCENE I.

*British Camp on the Malvern Hills—  
Night.*

(CARACTACUS and the British host  
entering the camp.

### CHORUS.

Watchmen, alert ! the Roman hosts  
Have girdled in our British coasts ;  
On every river's swelling tide  
The sharp-beak'd Roman galleys ride ;  
Our homesteads burn, and, all between,  
Wide wasted lie our woodlands green,  
Beneath the stern unfalt'ring tramp,  
As legions roll from camp to camp.

Comrades, firm and fearless, breast the  
hill and sing

To the foe defiance, glory to the King ;  
On like men undaunted, not a look  
behind,

Roll the voice of freedom rushing on  
the wind ;

Night has clos'd above us, sleep, and  
wake again,

Ready for the legions gath'ring on the  
plain ;

Loose not helm or buckler, rest like  
men of war,

Soldier in his harness, captain by his  
car ;

So the King shall find you, when he  
gives command,

In the final muster ready for the land.

Watchmen, behold the warnings dire  
Writ eastward far in signs of fire ;

On these green mountain tops the last  
Of Britain's hosts is fortress'd fast,

Before us Habren's thousand rills,  
Behind the dark Silurian hills.

### CARACTACUS.

Watchmen, alert ! the King is here,  
Your weary brethren slumber near ;

Well rest ye on your batter'd shields,  
O heroes of a hundred fields ;

Your comrades wake your lines to  
guard ;

Rest, warriors, rest beneath their ward.

[*He proceeds to the foot of the mound  
by the Spring of Taranis.*

The air is sweet, the sky is calm,  
All nature round is breathing balm,  
The echo of our warfare falls  
Faint,—distant,—on these grassy walls,  
O spirits of the hill, surround  
With waving wings this holy ground,  
And from your airy censers show'r  
Strength to me in this lonely hour.

[*He ascends the mound by the  
Spring of Taranis.*

I have fought, and I have striven,  
Fought with foes and striv'n with  
friends,

Fought for white-rob'd priests and  
gleemen.

Fought that Britons might be freemen ;  
I have driven, I have driven

O'er the ridges steep of war  
Like a king my thund'ring car,

But it ends :

Thro' the cloven ranks of battle  
Rome has heard my wheelblades rattle,

And has known

Golden torc and helm together  
Shimm'ring thro' the stormy weather,

And my arm the spear uplifting  
Through the sleet of javelins drifting

Like a king—alone.

But it ends, the heroic story,  
Freedom ends, and pow'r, and glory :—

### SENTRIES (*afar*).

Watchmen, alert !

### CARACTACUS.

Nay, not yet ; the steadfast Roman

On his ranks shall feel the foeman

Once again ; one last endeavour

Britain, my land, is sav'd for ever.

[*Enter EIGEN.*

### EIGEN.

Father !

### CARACTACUS.

'Tis Eigen.

### EIGEN.

Sire and King,

Why wand'ring by the pale starlight ?



CARACTACUS.

Nay, daughter, what can Eigen bring  
Untended through the camp by  
night ?

EIGEN.

Nay, not untended, Orbin waits,  
Close at my side, a guard from bale,  
With me to read thee Britain's fates.

CARACTACUS.

Hail ! Orbin.

[Enter ORBIN.

ORBIN.

Lord and Captain, hail !

CARACTACUS.

Fates ! they have left me ; gods are  
far ;  
But women view the light of heav'n :  
Say, can'st thou read in yonder star  
One ray of light to Britain given ?

SENTRIES (*in the distance*).

Watchmen, alert !

ORBIN.

Far off the distant sentry's hail  
Keeps vigil o'er the army sleeping ;  
Here all is peace ; attend the tale  
Which Eigen's gentle breast is  
keeping.

EIGEN.

At eve to the greenwood we wander'd  
away,  
To hear the birds singing as happy as  
they  
When we came to the oak where the  
mistletoe grows,  
Before us a fair Druid maiden arose.

[With ivy and oakleaf her brow was  
entwin'd,  
Her dark hair unhooded was stirr'd  
with the wind ;  
On her bosom a glittering jewel she  
wore,]  
In her hand a weird emblem, a sickle,  
she bore,  
She rais'd it, and thrice reap'd a twig  
from the oak,  
And the songs of the forest were hush'd  
as she spoke :

" When the voices of earth  
At the midnight are still,  
Go forth through the camp  
On the crest of the hill ;  
On the mound tow'rd the sunrise,  
By Taranis' spring,  
Speak thus to thy father,  
O child of the King :  
' From ocean to river,  
From river to rill,  
The wings of the eagle  
Shall follow thee still ;  
But deep in the forest  
Their vigour may fail,  
And high on the mountain  
The dragon prevail '."

ORBIN.

On the ocean and the river,  
By the stream that cuts the plain,  
Sails and pennons fill and quiver,  
And the war horse champs the grain,  
Through the close entangled forest  
Is the legion's toil the sorest,  
On the mountain steep and dreary  
Mailed war horse will grow weary.

CARACTACUS.

I have met them in the forest,  
And they bore my fiercest shock,  
We were broken like the torrent  
That is hurl'd against the rock ;  
Shall I meet them—meet the legions  
In the wild Silurian regions.

[Where the blinding sea mist surges  
Round the mountain's hidden verges,  
And the cataract in thunder  
Splits the groaning rocks asunder ?]

EIGEN.

On the oak grove to-morrow  
The Druids shall meet,  
To read the omens  
Of joy, not defeat.

EIGEN AND ORBIN.

By the song of the maiden  
The omens shall be  
My father, the glory  
Of Britain and thee.



#### CARACTACUS.

By the song of the maiden  
The omens shall be,  
O Britain, my Britain,  
The triumph of thee.

[*They descend the hill.*]

#### SPIRITS OF THE HILL.

Rest, weary monarch ; tow'rd the day  
The night is waning fast away ;  
Bent on thee with benignant eye,  
Morn's silver star ascends the sky ;  
Sleep, and, awake, again inspire  
Thy warriors with thy soul of fire,  
Casting afar with morning light  
The brooding cares that burden night.  
The air is hush'd, the armèd hill,  
Save for the sentry's voice, is still.

#### SENTRIES (*afar*).

Watchmen, alert !

#### SCENE II.

*The sacred Oak Grove by the Tomb  
of the Kings.*

[ARCH-DRUID, ORBIN, *Druids,*  
*Druidesses, and Bards round*  
*the sacred oak.*]

#### ARCH-DRUID AND DRUIDS.

Tread the mystic circle round,  
Measure off the holy ground,  
Through the fire and through the  
smoke,  
Girdle slow the sacred oak,  
Tree of eld, whose branches show,  
Brightest in the winter snow,  
The pearl-fruited mistletoe ;  
Bear your torches through the gloom,  
Quench them on the hero's tomb,  
Where the stones are wet and red  
With the blood of victims dead.

#### DRUID MAIDENS.

Thread the measure left and right,  
Druid maidens, clad in white,  
Loose your locks, your bosoms bare,  
Breathe the godhead brooding there,  
Hov'ring round your floating hair,  
Breathe the power—hearken well  
For the coming of the spell.

[*Dance ceases.*]

#### INVOCATION.

#### ARCH-DRUID AND CHORUS.

Lord of dread, and lord of pow'r,  
This is thine, the fateful hour,  
When beneath the sacred oak  
Thrice the mighty charm is spoke,  
Thrice the sacrificial knife  
Reddens with a victim's life,  
Thrice the mystic dance is led  
Round the altar where they bled,  
Taranis, descend to aid,  
Let the future fate be said.

Bard, what read ye in the field  
Of the war-god's silver shield ?

#### ORBIN.

Round the field the shadows gather,  
Dull, and dim, and dark, my father.

#### ARCH-DRUID.

Vanish, shadows ! let him see  
Clearly what the omens be.

#### ORBIN.

I see an eagle flying  
With beak and talons red,  
I see a warrior lying  
On the green earth dead.

#### ARCH-DRUID.

Grim the vision, grim and stern,  
Minstrel, which thine eyes discern ;  
Gaze again, and mark it well,  
What thou seest, speak and tell.

#### ORBIN.

Dim and dark the shadows gather  
Round the shield again, my father.

#### ARCH-DRUID.

No more, the fated hour is past.

[*The Druid Maidens resume the  
choric measure round the Oak.*]

#### ARCH-DRUID AND DRUIDS (*aside*).

The omens speak in gloom at last ;  
And must our hero toil in vain  
Unbless'd upon the battle plain ?  
Or with the Druids' blessing go,  
Like fire from heav'n, upon the foe ?  
Desert your priests, ye gods ; to-night  
Still shall his soul be arm'd for fight :



ARCH-DRUID.

Children, break off the mystic ring :  
Attend, obey, behold the King.

[Enter CARACTACUS and soldiers.

CARACTACUS.

Hail to thee, father : Druids, hail,  
Interpreters of bliss and bale ;  
Tell me, before I meet the foe,  
What fate the holy omens show.

[The ARCH-DRUID ascends  
his throne.

ARCH-DRUID.

For the banded tribes of Britain  
I stretch my arms abroad,  
Mine is the ancient wisdom,  
And mine the voice of god ;  
Go forth, O King, to conquer,  
And all the land shall know,  
When falls thy charmed sword edge,  
In thunder on the foe :  
But Rome and all her legions  
Shall shudder at the stroke,  
The weapon of the war god,  
The shadow of the oak ;  
The blade that blasts and withers,  
The dark and dreadful spell,  
Which reaping in the whirlwind,  
Shall harvest them in hell.

CARACTACUS AND SOLDIERS.

Leap to the light, my brand of fight,  
Flash to the heav'n's thine edges bright:  
Where those sharp lips of steel shall go,  
Red from the kiss a fount shall flow,  
And many a gallant head lie low :  
Leap to the light !

Be thou my bard, with notes of fire  
To sound thro' heav'n my royal lyre :  
Sing till the fiery echoes roll  
To every free-born warrior's soul,  
Piercing as lev'n that cleaves the bole :  
Sing to the light !

Cry naked to a country free,  
Guerdon and gold be none for thee ;  
Land of my sires, land of mine,—  
Hark to the song and make it thine,—  
Wake, wake and see my signal shine :  
Wake to the light !

ORBIN.

Shall we greet them ?  
Shall we meet them ?  
And with might spell defeat them ?  
Meet them with our war cry ringing,  
Meet them songs of triumph singing !  
In thy hand thou bear'st the omen,  
Trust to that against the foemen ;  
Spell and charm will fail thee ever,  
But thy sword deceive thee never.

ARCH-DRUID.

No more !

ORBIN.

May I unfold no more ?  
Then grant me to surrender  
The song of bard and priestly lore,  
And be my land's defender.

ARCH-DRUID.

Cease, Orbin, cease ; around our shrine  
To aid thy country's cause is thine ;  
There, where in slumber dark and deep  
The hearts of ancient heroes sleep,  
Where broods the spirit of the god  
Above the earth which once they trod,  
Inspiring in the fateful hour  
The Druid's sacred soul with pow'r.

ORBIN.

O hear me, father ! ere the fray  
Sweep all our country's hopes away,  
Hear me before our brethren go,  
Inspir'd by thee, to meet the foe,  
By justice, mercy, right, and ruth,  
O be thy words the words of truth.

ARCH-DRUID, DRUIDS, AND  
DRUIDESSES.

Hence—ere the Druid's wrath is woke,  
Hence—ere the awful curse is spoke,  
Here in the shadow of the Oak  
Doom him to your deadliest throe,  
Doom him, ye gods !—apostate, go !

SOLDIERS AND CARACTACUS.

Leap to the light, etc.

[Exeunt.



ORBIN.

I hear ; and ere the morning gray  
I cast my snow-white robe away,  
And I go,  
Like a bard my pæan flinging  
On the front of battle ringing,  
Like a warrior for my land  
Charging sword in hand  
On the foe.

*[He casts down his harp and  
rushes off. The Druids gather  
round the Oak.]*

DRUIDS AND DRUIDESSES.

Taranis, descend to aid, etc.

### INTERVAL.

#### SCENE III.

*The Forest near the Severn—Morning.*

*[In the distance youths and maidens  
sing while they weave sacred garlands.]*

CHORUS.

Come ! beneath our woodland bow'rs,  
Wreathe our hallow'd wreaths of  
flowers,  
Priestly crowns of crimson hue,  
Opening roses bright with dew,  
Come !  
Scatter bud and blossom round you  
on the way,  
Till the tender greensward blushes  
like the day ;  
Come ! beneath our woodland bow'rs,  
Wreathe our hallow'd wreaths of  
flow'rs.

EIGEN.

O'er-arch'd by leaves the streamlet  
weaves  
Its meshes in the sun,  
The violets blue with diamond dew  
Are jewell'd every one :  
My heart is bright as morning light,  
And tender as the flow'r,  
For here I rove to meet my love,  
In this, the chosen hour.

The gentle wind with kisses kind  
Is playing on my brow,  
The fawn is leaping round the hind  
Beneath the rustling bough ;  
The dove is cooing to her mate,  
All things in earth appear,  
To joy around me while I wait  
For Orbin to be here.

[O wind that blows, O stream that  
flows,  
O little fawn on lea,  
All that can move to meet my love,  
O call my love to me :  
He comes—behold, my fate is told,  
With joyous feet I fly  
To find my rest upon his breast,  
And in his heart to die.]

*[Enter ORBIN.]*

ORBIN.

Mine Eigen, behold me, a fugitive now,  
I fly to the camp with a brand on my  
brow.

EIGEN.

O tell me, my bard, for thy garment of  
white,  
Why bear'st thou the mail and the  
weapons of fight ?

ORBIN.

Last night beneath the sacred oak,  
The dreaded rite was ta'en,  
Last night the mystic word I spoke  
That told of Britain's bane ;  
Then came the King, and, false as hell,  
A blessed bode the Druids tell,  
Alone my voice was rais'd to sing  
A warning to our glorious King ;  
Silenc'd, and curs'd, and driv'n to  
flight,  
I tore my bardic robes of white—  
A warrior now, for Britain's weal  
I change my golden harp for steel.

Eigen, my lady lov'd, I go,  
And but for thee no tears should flow ;  
Pray to the gods to grant my arm  
To guard thy father's head from harm,  
And pray this parting may not be  
Our last beneath the greenwood tree.

CHORUS.

Come ! beneath our woodland bow'rs,  
etc.



ORBIN.

They gather the wreaths that shall  
hang on the shrine  
When the curse must be sung o'er this  
treason of mine ;  
O weep not !

EIGIN.

Nay—linger not—haste ye and go,  
Fly far from the Druid, the shrine and  
the woe.

ORBIN.

Cling closely to me ; hold me still,  
Heart of my heart, and life and pow'r ;  
Thou, only thou, the hope, the thrill,  
And impulse of the coming hour.

EIGIN.

Thine in death, to thy latest breath,  
If it be thy fate to die ;

ORBIN.

Then hand in hand, in the far-off land  
We will wander, thou and I ;

BOTH.

In the land where the fear of hostile  
sword  
Or the Druid's spell, or the rite abhorr'd,  
Shall vex our love no more ;  
Where all is peace under summer suns,  
And clear of battle the river runs,  
And in placid waters the lilies float,  
And the sweet birds sing an untroubled  
note ;  
Where never are heard the sounds of  
strife,  
But all is radiant, joyous life,  
When this sad life is o'er.

SCENE IV.

*The Malvern Hills.*

MAIDENS.

Wild rumours shake our calm retreat,  
There comes a noise of hurrying feet,  
Of bodesmen straining fast and far,  
And the air breathes low of distant war—  
Faint sounds of battles lost and won  
Quiver and die when day is done ;  
Sweet lady, hope of Britain's line,  
What fears of ours can match with  
thine ?  
Whatever woe the gods may bring,  
Pray, sisters, for our gallant King.

EIGIN.

When the glow of the evening had  
died from the hill,  
And the murmuring voice of the  
forest was still,  
[I wander'd again to the oak in the  
gloom,  
Which shadows the shrine by the  
warrior's tomb ;]  
Once again through the thicket all  
tangled and green  
[Where the glance of the moonlight  
was fitfully seen,]  
Came the maid of the Druids I met  
there of yore,  
[But all dark was the garb and the  
visage she bore,]  
No breath was abroad that might  
ruffle her form,  
But her tresses were toss'd as if lash'd  
by a storm,  
[And her hands were tight clench'd  
and her eyes were aglare,]  
And she spoke and she curs'd thee—O,  
father, beware !

“ Who falls from the mountain  
Shall fall by the sword,  
Who flits from the forest  
Be bound with a cord ;  
The King and his kinsfolk  
Are captive at home,  
And are decked for the triumph  
The forum of Rome.”

MAIDENS.

Wild rumours, etc.

[To-day we watch'd when morn was  
nigh  
The stars pale slowly in the sky,  
And in the dead gray dusk of dawn—  
Across the heav'n we saw it drawn—  
A mighty sword—a sword of flame,  
The smoke wreaths round it went and  
came,  
And from the point, we mark'd them  
well,  
The blood drops slowly roll'd and fell,  
One after one, with crimson gleam,  
They dy'd the waves of Habren's  
stream :  
The unknown heav'n, the earth we know,  
Shake to the signs of coming woe ;  
But true to troth we here must stay  
To guard our princess as we may.]



EIGEN.

O hush ye, my maidens, be hush'd ;  
can it be ?  
What soldier comes hither so dreadful  
to see ?  
By the armour I know him, the torc  
and the ring,  
And the dragon of gold, 'tis my father,  
the King !

[*Enter CARACATCUS and remnant  
of British soldiery in disorder.*]

SOLDIERS.

We were gather'd by the river,  
In a deep and hidden glen,  
Sword and spear, and bow and quiver,  
Many a myriad gallant men ;  
In our front the battle splendid  
Of the foe upon the plain,  
Wide its iron ranks extended,  
When we burst on him amain ;  
And the roll of cars was sounding,  
And the clash of shields resounding,  
And the hiss of jav'lins falling,  
And the clang of trumpets calling ;  
And all day the mighty battle  
O'er the bloody meadows spread,  
While we fell like butcher'd cattle,  
Till the living trod the dead ;  
And our arms were faint and failing,  
We were dying with the day,  
When, at last, the foe prevailing,  
Swept, ah ! swept our ranks away.

LAMENT.

CARACTACUS AND CHORUS.

Oh, my warriors, tell me truly,  
O'er the red graves where ye lie  
That your monarch led you duly,  
First to charge and last to fly ;  
Speak, ah ! speak, beloved voices,  
From the chambers where ye feast,  
Where the war god stern rejoices  
That his host has been increas'd ;  
Say that first I clove the legions  
Where the golden eagle flew  
O'er the head to whom allegiance  
From the Roman foe was due ;  
[Say ye saw me stand thereunder,  
In the thickest of the ring,  
While the battle crash'd like thunder,  
Fighting bravely—like a king ;]  
Say, too, when the fight was ending,  
That with glazing eyes ye saw.

Me my quiv'ring ranks defending  
From the greedy Roman maw ;  
And the god shall give you heeding,  
And across the heav'nly plain,  
He shall smile, and see me leading  
My dead warriors once again !

SCENE V.

*The Severn.*

[*British captives embarking on  
the galleys.*]

DRUIDESSES AND A BARD.

Captive Britons, see them ! Hark  
To their tears as they embark !  
Fetter'd, weary, worn, and white,  
Sun of Britain, shun the sight !  
Heav'n's of Britain, weep in rain ;—  
They shall ne'er return again !  
Lap their barque with sob and sigh,  
Sombre Habren, swirling by ;  
For they never more shall see  
British heav'n, or land, or thee.

SCENE VI.

*Rome.*

*The Triumphal Procession.*

CHORUS.

Over the marble palace,  
Over the golden shrine,  
O'er street, and square, and forum  
The glaring noonbeams shine ;  
Widely the robes are waving,  
Brightly the jewels glance,  
Eager the eyes that lighten  
Each joyous countenance.

The march triumphal thunders  
Amid the shouting crowd,  
With flash of helm and corslet,  
While trumpets scream aloud ;  
And cymbals sharply ringing  
The car of triumph greet,  
With the milk-white steeds that draw it  
Along the sacred street.

[EIGEN, ORBIN, and CARACTACUS  
pass.]



Before the car how different they  
Who barefoot drag their weary way ;

. . . . .

But hark ! a shout that shakes the air,  
The Emperor fills the curule chair ;  
The captives halt before.

CLAUDIUS.

Unbind his hands, silence the trumpets;  
plead,  
Briton, if plea can urge thy crimes  
away,  
Or turn the doom of many a bloody  
deed,  
The lingering doom that waits on  
thee to-day.

CARACTACUS.

Heap torment upon torment, woe on  
woe,  
Let months and years of anguish'd  
life be mine ;  
Tears from these eyes Rome cannot  
cause to flow,  
Nor bend this knee by any pow'r  
of thine.

We lived in peace, was that a crime to  
thee,  
That thy fierce eagle stoop'd upon  
our nest ?  
A freeborn chieftain, and a people free,  
We dwelt among our woodlands, and  
were blest.

For liberty, wives, children, hearth, and  
shrine,  
From sea to plain we fought, from  
plain to hill ;  
Now all is lost, all that was ours is  
thine ;  
My soul alone remains unshackled  
still.

Do then thy worst on me ; my people  
spare  
Who fought for freedom in our land  
at home,  
Slaves they are not ; be wise and teach  
them there  
Order, and law, and liberty with  
Rome.

EIGEN.

O for the swards of Britain, and the  
hills !  
The whisp'ring forest by our  
Habren's side !  
O for our Habren, and her silver rills,  
Before we lost them would that we  
had died !

ORBIN.

O for mine Eigen in her woodland glade,  
Light as the morning, tripping on  
the lea !  
Spare, spare her, Roman ! spare this  
trembling maid,  
And measure tenfold torment upon  
me.

ROMAN CITIZEN.

Slay, slay the Briton.

CLAUDIUS.

Captive, dost thou hear ?  
The gods themselves breathe through  
a people's breath ;  
The gods condemn thee ; dost thou  
learn to fear ?  
How say ye still, Quirites ?

ROMAN CITIZENS.

Death ! Death ! Death !

CARACTACUS.

I plead not for myself ; nor earth or  
heav'n  
Can shake a soul like mine prepar'd  
for all ;  
Yet—yet I plead that mercy may be  
giv'n  
To these my comrades of the Roman  
thrall.  
My guileless daughter and the warrior  
bard  
Her lover, fled from priestly bonds at  
home,  
Is there no grace for them, and is it  
hard  
To win so little from Imperial Rome?

ORBIN.

Plead not for me, I will not quit thy side ;  
But plead for Eigen while thy  
breath endures.



EIGEN.

Plead not for me, King's child and  
Orbin's bride,  
Yours be my fate, as all my life was  
yours.

ROMAN CITIZENS.

Slay ! Slay them !

CLAUDIUS.

By the gods they shall not die ;  
Their blood would curse the ground  
to which it grew,  
[The noble chief who fought and  
scorn'd to fly,  
The maiden innocent, the lover true.]

We grant you grace ; young warrior,  
clasp thy bride ;  
Brave chieftain, all thy sufferings  
are o'er ;  
Dwell here in Rome, and by the  
Emperor's side  
Find safety, peace, and rest for  
evermore.

EIGEN, ORBIN, AND CARACTACUS.

Grace from the Roman ! peace and  
rest are ours,  
Freedom is lost, but rest and peace  
remain ;  
Britain, farewell ! through all the  
lingering hours  
Hope, memory, love, shall hide our  
golden chain.

CHORUS.

The clang of arms is over,  
Abide in peace and brood  
On glorious ages coming,  
And Kings of British blood.  
The light descends from heaven,  
The centuries roll away,  
The empire of the Roman  
Is crumbled into clay ;  
The eagle's flight is ended,  
His weary wings are furl'd ;  
The Oak has grown and shadow'd  
The shores of all the world.  
Britons, alert ! and fear not  
Tho' round your path of power,  
Opposing cohorts gather,  
And jealous tyrants lower ;  
On—tho' the world desert you,  
On—so your cause be right ;  
Britons, alert ! and fear not  
But gird your loins for fight.  
And ever your dominion  
From age to age shall grow,  
O'er peoples undiscover'd  
In lands we cannot know ;  
And where the flag of Britain  
Its triple crosses rears,  
No slave shall be for subject,  
No trophy wet with tears ;  
But folk shall bless the banner,  
And bless the crosses twin'd,  
That bear the gift of freedom  
On every blowing wind ;  
Nor shall her might diminish  
While firm she holds the faith  
Of equal law to all men—  
And holds it to the death ;  
For all the world shall learn it—  
Though long the task shall be—  
The text of Britain's teaching,  
The message of the free ;  
And when at last they find it,  
The nations all shall stand  
And hymn the praise of Britain,  
Like brothers, hand in hand.

H. A. ACWORTH.

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# THE CHOIR

## FIRST SOPRANOS.

Bateman, Elwyn  
Biddle, Edith  
Bigg, Ann  
Clarke, Joan  
Cole, Lily  
Collins, June  
Cotterill, Janet  
Cowling, Barbara  
Fitton, Janet  
Frankton, Frances  
Golby, June  
Graham, Edna  
Gregory, Margaret  
Harrington, Doreen  
John, Margaret  
Johnson, Vera  
Jones, Gwynneth  
Jungalwalla, Tehmie  
Kirby, Thelma  
Kragh, Margaret  
Kranenburg, Joyce  
Lloyd, Barbara  
Lund-Yates, Maureen  
Macklin, Rosemary  
Masters, Bridget  
Mitchell, Jean  
Murdoch, Mary  
Newstead, Elizabeth  
Ortner, Bridget  
Palmer, Leila  
Price, Elizabeth  
Roberts, Nans  
Rowe, Marjorie  
Rymer, Coralie  
Savidge, Edwina  
Short, Joyce  
Sillis, Dorothy  
Simpson, Jean  
Throssell, Irene  
Watts, Doreen  
Whitehorn, Gabrielle  
Williams, Olwen  
Wynne-Willson, Mary  
Yeomans, Freda

## SECOND SOPRANOS.

Bayley, Elise  
Bostock, Ruth  
Brownrigg, Patricia  
Buesst, Jill  
Carter, Rachel  
Cochrane, Jean  
Crichton, Bridget  
Crowhurst, Peggy  
Evans, Pat  
Eyre, Joyce

## SECOND SOPRANOS (cont.)

Frost, Jacqueline  
Garland, Dorothy  
Harris, Lilywela  
Ireland, Ann  
Moore, Isabel  
Odling, Diana  
Ohanissian, Beatrice  
Pullin, Audrey  
Rowland, Marilyn  
Rowley, Phillida  
Rylands, Ann  
Somervail, Anne  
Sorrell, Jean  
Stewart, Rachel  
Teasdale, Marjorie  
Upwood, Dorothy  
Watson, Jean  
Wilson, Daphne  
Wright, Rosemary

## FIRST CONTRALTOS.

Bettles, Marion  
Boffey, Helen  
Boston, Jean  
Brooke, Constance  
Bull, Betty  
Cashmore, Ruth  
Collingwood, Francesca  
Cyphus, Margaret  
Gunningham, Pamela  
Hayward, Valerie  
Halford, Shirley  
James, Marjorie  
Litherland, Mary  
Noyce, Mary  
Rice, Jennifer  
Rose, Judith  
Taunton, Chloë  
Waterhouse, Margaret  
Watkinson, Enid  
Wells, Sheila  
Wheeler, Stacey  
Wood, Lesley

## SECOND CONTRALTOS.

Addicott, Christine  
Broadbent, Mae  
Carstairs, Nora  
Eden, Sheila  
Freeman, Catherine  
Reynolds, Ann  
Reynolds, Phyllis  
Taylor, Thelma  
Waley, Susan  
Ward, Christina  
Wickerson, Diané  
Williamson, Suzanne

## TENORS.

*Andrews, L.  
Broad, S.  
Camp, D. F.  
Convey, John  
Gold, Andrew  
Gwynne, Robert  
Howell, Phillip  
Kenton, W.  
McCann, Norman  
Parker, David  
Purvis, David  
Railton, John  
Riley, E.  
Starr, Frank  
Stone, N.  
Webber, W. C. H.*

## FIRST BASSES.

Alhadeff, Nissim  
Bowles, Antony  
Brooker, William  
Davies, Verdun  
Easey, Ronald  
Griffiths, Gwyn  
Hauxwell, John  
Llewellyn, William  
Lumb, Harold  
North, Roger  
Nourse, John  
Stacey, Garth  
Tattersall, Norman  
Taylor, Guy  
Thurston, Christopher  
Wetherell, Kenneth

## SECOND BASSES.

Barnes, Stuart  
Bevan, Bowles  
Camburn, John  
Crosby, John  
Davies, Michael  
Davies-Rees, Bernard  
Forrest, Daniel  
Holman, Derek  
Horscroft, William  
Kelly, David  
Mansbridge, Everleigh  
Morris, D. Wynn  
Precious, David  
Smither, Arthur  
Teed, Roy  
Winsley, Hugh



# THE ORCHESTRA

## 1ST VIOLINS.

Maguire, Hugh  
Williams, Trevor  
Barnes, Merle-Mary  
Butt, Richard  
Crowden, Anne  
Davison, Arthur  
Francis, Derek  
Johnson, Issidy  
Jones, Mary  
Middleton, Margaret  
Myerscough, Clarence  
Sternberg, Samuel  
Thompson, Sheila  
Thornton, Brenda  
Vella, Mary  
Vermont, Patrick

## 2ND VIOLINS

Wilkins, Nancy  
Rawson, Priscilla  
Ball, Patricia  
Costelloe, Clare  
Evans, Betty  
Gannon, Barbara  
Lawson, Jennifer  
Moody, Deirdre  
Reynolds, Alison  
Roberts, Sylvia  
Teasdale, John  
Yeomans, Freda

## VIOLAS

Addison, Anthony  
Spencer, Sheila  
Bush, Richard  
Drewer, Diana  
Forbes, Christine  
Jones, Rene Ellis  
Samuel, Flavia  
Sermon, Peter  
Simpson, Ursula  
Skolaudova, Nina  
Stallard, John  
Stedman, Ursula

## VIOLONCELLOS

Vigay, Denis  
Sandeman, Norah  
Cameron, Alexander  
Cane, Ivan  
Chome, Maryse  
Fox, Rachel  
Francis, Anne  
Harper, Alison  
Kearsey, Beryl  
Simpson, Derek  
Staunton, Christopher  
Sterling-Hill, Armored  
Straaten,  
Barbara van der

## DOUBLE BASSES

*Sterling, H. S.*  
*Greenish, D.*  
*Fairfax, M.*  
Hayward, A. E.  
*Moss, G.*  
Rorke, Peter

## FLUTES

Dale, Pauline  
Houseman, Cecily  
Hubert, Lois  
Menten, Madeline

## PICCOLO

Menten, Madeline

## OBOES

Demuth, Dinah  
Ogden, Elizabeth  
Wyer, June

## COR ANGLAIS

Demuth, Dinah

## CLARINETS

Phillips, Lionel  
Davies, John L.  
Meyerowitz, Michael  
Burnell, Donald

## BASS CLARINET

Meyerowitz, Michael

## BASSOONS

Regan, Christopher  
Francis, Peter

## CONTRA-BASSOON

*Waters, A. R.*

## HORNS

Grainger, Irene  
Hollyhock, George  
Farncombe, Charles  
Maxwell, Michael  
Gibbs, Guy

## TRUMPETS

Brand, Geoffrey  
Spratt, Edward  
Cobb, Roland  
Wheeler, Stanley

## TROMBONES

Nash, Harold  
Lea, James  
Hinckley, Douglas

## TUBA

Barratt, Clifford

## TIMPANI

Thomas, Donald

## PERCUSSION

*Wilson, B.*  
Fellows, William  
Morris, D. Wynn

## HARP

Quiney, Enid

## ORGAN

Barton, Godfrey







R.A.M. 250 6/49.



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## FORTNIGHTLY CONCERT

THURSDAY, 23rd JUNE 1949.

at 2.30 p.m.

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# PROGRAMME

53

- BEETHOVEN** SONATA in A, Op. 30, No. 1 (3rd Movement)  
—Violin & Pianoforte  
*Allegretto con variazioni*  
CICELY DEWAR Marjorie Hayward, F.R.A.M.  
MARGARET RILEY, Harry Isaacs, F.R.A.M.  
Derbyshire County Scholar
- BRAHMS** "Immer leiser wird mein Schlummer" Op. 105, No. 2  
"Das Mädchen spricht", Op. 107, No. 3  
EDNA GRAHAM, Associated Board Scholar May Blyth, F.R.A.M.  
Pianoforte: Jill Buesst
- BEETHOVEN** SONATA in E flat, Op. 31, No. 3  
(2nd & 4th Movements)—Pianoforte  
*Scherzo (Allegretto vivace)*  
*Presto con fuoco*  
JUNE LICKLEY Greville Cooke, F.R.A.M.\*
- BACH** SUITE No. 3 in C (4th, 5th & 6th Movements)  
—Violoncello  
*Sarabande, Bourrée I & II, Gigue*  
ANNE FRANCIS, Ada Lewis Scholar Douglas Cameron, F.R.A.M.
- CHOPIN** NOCTURNE in E, Op. 62, No. 2—Pianoforte  
EILEEN ROLFE, Sybil Barlow, A.R.A.M.  
L.C.C. Major County Scholar
- FAURÉ** "Chanson d'amour", Op. 27, No. 1  
"Les roses d'Ispahan", Op. 39, No. 4  
"Au bord de l'eau", Op. 8, No. 1  
VIVETTE HENDRIKS Laurence Holmes  
Pianoforte: Kay Cathcart
- ELGAR** SONATA in E minor, Op. 82 (1st Movement)  
—Violin & Pianoforte  
*Allegro*  
MARJORIE A. JAMES, Kent Higher Exhibitioner Harold Fairhurst  
NIGEL COXE, Walter Stokes Scholar Harold Craxton, Hon. R.A.M.
- BUSONI** SONATINA ("In Diem nativitatis Christi")  
—Pianoforte  
ANN HUTCHINSON Eric Grant, F.R.A.M.
- MICHAEL HEAD \*** "Sweet chance that led my steps abroad"  
"Foxgloves"  
JOYCE M. EYRE, Olive Groves, A.R.A.M.  
Associated Board Scholar  
Pianoforte: Doris Veale
- BRAHMS** TRIO in C minor, Op. 101 (1st Movement)  
—Pianoforte, Violin & Violoncello  
*Allegro energico*  
MONICA WATSON  
ISSIDY JOHNSON  
ARMOREL STERLING-HILL Herbert Withers, F.R.A.M.

\* Ex-student





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## FORTNIGHTLY CONCERT

THURSDAY. 30th JUNE 1949.

at 2.30 p.m.

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# PROGRAMME

54.

- BRAHMS** SONATA in D minor, Op. 108 (1st Movement)  
—Violin & Pianoforte  
*Presto agitato*  
VITO GAMBAZZA, L.C.C. Major County Scholar Harold Fairhurst  
ARTHUR STAINER Reginald Paul, F.R.A.M.
- BEETHOVEN** SONATA in A flat, Op. 110 (3rd & 4th Movements)  
—Pianoforte  
*Adagio, ma non troppo*  
*Fuga (Allegro ma non troppo)*  
CHRISTINE THOM Frederic Jackson, F.R.A.M.
- GREVILLE**  
COOKE \* "As dew in April" } —MSS.  
"May Carol" }  
JEAN MITCHELL Evelyn Langston, F.R.A.M.  
Pianoforte: Joy Vann
- MICHAEL**  
LESTER-CRIBB SONATA (MS.)—Violin & Pianoforte  
(Student) *Andante Allegro*  
*Adagio—Molto allegro*  
ROBERT COOPER, Frederick Grinke, F.R.A.M.  
Broughton Packer, Bath Scholar  
MICHAEL LESTER-CRIBB, Percy Waller, Hon. R.A.M.  
Wilts County Scholar
- DEBUSSY** "Reflets dans l'eau" (Images, l're série, No. 1)  
—Pianoforte  
PAULINE PALMER Eric Grant, F.R.A.M.
- FAURÉ** "Les Berceaux", Op. 23, No. 1  
"Automne" Op. 18, No. 3  
RUTH BOSTOCK Marcus Thomson, F.R.A.M.  
Pianoforte: Sheila Harland
- BEETHOVEN** SEVEN VARIATIONS on a theme from "The Magic Flute"  
—Violoncello & Pianoforte  
ELIZABETH HAYDEN Herbert Walenn, F.R.A.M.  
JANE BLENKINSOP John Pauer, Hon. R.A.M.
- RACHMANINOV** TWO PRELUDES from Op. 32—Pianoforte  
No. 7 in F major  
No. 8 in A minor  
BINNIE BLOOM, Harold Craxton, Hon. R.A.M.  
Associated Board Scholar
- HANDEL** ARIA "Mio caro bene!" (Rodelinda)  
BEATRICE TAYLOR, Caroline Hatchard, F.R.A.M.  
Associated Board Scholar  
Pianoforte: Margaret Thompson
- JOHN IRELAND** "Amberley wild brooks"—Pianoforte  
RACHEL DAWN STEWART, Claude Pollard, F.R.A.M.  
L.C.C. Major County Scholar
- WIENIAWSKI** Polonaise brillante No. 2 in A, Op. 21—Violin  
JOHN RATHBONE, David Martin, A.R.A.M.  
Associated Board Scholar  
Pianoforte: Joyce Rathbone

\* Ex-student





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 2nd JULY 1949.

at 2.30 p.m.

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- |                                                                     |                                                                                                              |   |             |
|---------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|---|-------------|
| arr: H. CRAXTON<br>MATTHESON                                        | A New Gavotte & Trio<br>Courante<br>JEFFERY HARRIS                                                           | } | —Pianoforte |
| FRANK BRIDGE                                                        | Miniature Pastorale No. 3—Pianoforte<br>JULIET HATHERLY                                                      |   |             |
| ECCLES                                                              | SONATA No. 11 in G minor (2nd Movement)—Violin<br><i>Corrente</i><br>PETER BAKER                             |   |             |
| LOEILLET<br>WILLIAM ALWYN *                                         | Cibel—Allegro energico<br>"Midsummer magic" from "Hunter's Moon"<br>JANICE SMITH                             | } | —Pianoforte |
| HANDEL                                                              | SONATA in F, Op. 1, No. 12 (2nd Movement)—Violin<br><i>Allegro</i><br>JOHN STEPHENS                          |   |             |
| BACH                                                                | Two little Preludes in C major and E minor—Pianoforte<br>ERNEST PIPER                                        |   |             |
| GRANADOS                                                            | "Villanesca"—Pianoforte<br>PAMELA LOVETT                                                                     |   |             |
| F. KRÉISLER                                                         | "Schön Rosmarin"—Violin<br>BRIAN STURNHAM                                                                    |   |             |
| HAYDN                                                               | SONATA in D (Finale)—Pianoforte<br><i>Presto</i><br>RUTH POCOCK                                              |   |             |
| FRANK BRIDGE                                                        | "Spring song"—Violin<br>RINA PACKER                                                                          |   |             |
| GEOFFREY SHAW<br>FREDERICK KEEL *<br>C. LE FLEMING                  | "There is joy in the song we sing"<br>"You spotted snakes"<br>"To spring" from "The Echoing Green"<br>CHOIRS | } |             |
| MOZART                                                              | FANTASIA in D minor, K. 397—Pianoforte<br>PATRICIA McKECHNIE                                                 |   |             |
| FIOCCO                                                              | <i>Allegro</i> —Violin<br>ROGER BOME                                                                         |   |             |
| McEWEN                                                              | SONATINA (1st Movement)—Pianoforte<br><i>Allegro con moto</i><br>RITA GRAY                                   |   |             |
| S. PROKOFIEV                                                        | PRELUDE in C, Op. 12, No. 7—Pianoforte<br>ANN DUNBABIN                                                       |   |             |
| CORELLI                                                             | SONATA No. 8 in E minor (1st & 2nd Movements)—Violin<br><i>Preludio, Allemanda</i><br>SHEILA FILMER          |   |             |
| S. PALMGREN                                                         | "The Sea"—Pianoforte<br>MICHAEL AGER                                                                         |   |             |
| D. SHOSTAKOVICH                                                     | Three fantastic dances, Op. 1—Pianoforte<br>DORIS REDDING                                                    |   |             |
| de BÉRIOT                                                           | CONCERTO No. 7 in G, Op. 76 (2nd Movement)—Violin<br><i>Andante tranquillo</i><br>JILL DAVIS                 |   |             |
| F. POULENC                                                          | TOCCATA—Pianoforte<br>JOYCE BAILEY                                                                           |   |             |
| PURCELL—HOLST<br>CORELLI<br>(arr. J. Barbirolli *)<br>PURCELL—HOLST | Allegro<br>Concerto—Oboe & Strings<br>GEOFFREY WAREHAM<br>Menuet                                             | } |             |
|                                                                     | SECOND ORCHESTRA<br>Conductor: Rita Sharpe<br>* Ex-student                                                   |   |             |





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## FORTNIGHTLY CONCERT

THURSDAY. 14th JULY 1949.

at 2.30 p.m.

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# PROGRAMME

55.

- VIERNE "Claire de lune" —from "Pièces de Fantaisie, Op. 53/4  
Impromptu —Organ  
GODFREY BARTON C. H. Trevor, Hon. R.A.M.
- DAVID PRECIOUS "Orpheus with his lute"  
(Student) "To a lady walking in the snowe" —MSS. J. A. Sowerbutts,  
F.R.A.M.  
DAVID PRICE Laurence Holmes  
Pianoforte: William Fellows
- BEETHOVEN SONATA in A, Op. 101 (3rd & 4th Movements)—Pianoforte  
*Adagio, ma non troppo, con affetto*  
*Allegro*  
IAN KENDELL, Madeleine Windsor, A.R.A.M.  
Middlesex Senior Award
- JOYCE RATHBONE DUO (MS.)—Two Violins Priaulx Rainer, A.R.A.M.  
(Student) *Allegretto —Allegro, Andante—Allegro*  
BERYL KIMBER, British Council Scholar Frederick Grinke, F.R.A.M.  
SYDNEY HUMPHREYS Associated Board Scholar Thomas Matthews
- ARNE Recit. & Air "O ravishing delight"  
ELIZABETH DOHERTY, Ethel Bilsland, F.R.A.M.  
Dumbarton County Scholar  
Pianoforte: Doris Veale
- RACHMANINOV TWO PRELUDES, from Op. 32—Pianoforte  
No. 8 in A minor, No. 6 in F minor  
ELAINE MURRAY Eric Grant, F.R.A.M.
- ADOLPH BUSCH "Hausmusik", Duet No. 2, Op. 26, No. 2  
(1st & 2nd Movements)—Violin & Clarinet  
*Allegro: Scherzo*  
ISSIDY JOHNSON Herbert Withers, F.R.A.M.  
JOHN L. DAVIES
- SCHUMANN "Im wunderschönen Monat Mai"  
"Aus meinen Tränen spriessen"  
"Die Rose, die Lilie"  
"Ich grolle nicht"  
—Nos. 1, 2, 3 & 7  
from  
"Dichterliebe", Op. 48  
NORMAN TATTERSALL Laurence Holmes  
Pianoforte: Alexander Kelly
- PAGANINI "La Campanella"—Violin  
(arr: F. Kreisler) TREVOR WILLIAMS Ada Lewis Scholar David Martin, F.R.A.M.  
Pianoforte: Iris Dyer
- LISZT Tarantella (from "Venezia e Napoli")—Pianoforte  
WILLIAM FELLOWS Frederic Jackson, F.R.A.M.
- EUGENE GOOSSENS SUITE, Op. 6—Flute, Violin & Harp  
CECILY HOUSEMAN Gareth Morris, A.R.A.M.  
L.C.C. Major County Scholar  
DEIRDRE MOODY Beatrix Marr, A.R.A.M.  
Frank Faulkner Scholar  
ENID QUINEY Gwendolin Mason, F.R.A.M.



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Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

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CONCERT

of the

SECOND ORCHESTRA

*Conductors :*

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

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DUKE'S HALL

FRIDAY, 15th JULY 1949,

at 2.30 p.m.

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# PROGRAM

THE NATIONAL

BEETHOVEN OVERTURE "Egmont", Op. 84

DVOŘÁK SYMPHONY No. 4 in G, Op. 88 (1st & 3rd Movements)

*Allegro con brio*

Conductor: JOHANN TRYGGVASON

*Allegretto grazioso*

Conductor: PAUL LANGLEY

HAYDN AIR — "In native worth" (The Creation)

DAVID PRICE

Conductor: DAVID WYNN-MORRIS

WILLIAM

ALWYN \* SUITE of SCOTTISH DANCES

The Indian Queen

A trip to Italy

Colonel Thornton's Strathspey

Reel — The Perth-shire hunt

Conductor: JOHN JOUBERT

Reel — Loch Earn

Carleton House

Miss Ann Carnegie's hornpipe

Conductor: JACK MYERS

\* Ex-der

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# GRAMME

IONAL ANTHEM

BACH

CONCERTO in F minor—Pianoforte & Strings

*Allegro, Largo, Presto*

GRAHAM GARTON

Conductor: WILLIAM FELLOWS

TCHAIKOVSKY WALTZ from "Eugen Onegin", Op. 24

PURCELL—

WOOD \* SUITE in Five Movements

Prelude (from Act 3, "Dioclesian")

Minuet (from the tragedy "Distressed innocence")

Largo (from the Fifth Sonata for strings in three parts)

"Song of the Birds" (from the Masque in "Timon of Athens")

Vivace (from First Sonata for strings)

\* Ex-ident

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## THE ORCHESTRA

### First Violins

Crowden, Anne  
McLynch, Dorothy  
Billimoria, Silloo  
Davies, Paul  
Elmitt, Pauline  
Hope, Susan  
Lashmar, Beryl  
Leaf, Mary  
Long, Michael  
Lowe, Molly  
McCleery, Joan  
Palmer, Leila  
Reid, William  
Rennie, Michael  
Rose, Diana  
Stolberg, John

### Second Violins

Walker, Joyce  
Prettejohn, Doreen  
Artus, Margaret  
Bateman, David  
Bancroft, Arthur  
Clutterbuck, Juliet  
Dann, Elizabeth  
Easey, Ronald  
Forrest, Fiona  
Hillier, Marion  
Mancey, Jean  
MacKenley, Joan  
MacKenzie, Alison  
Lole, Anne  
Potter, Heather  
Wells, Rosemary  
Wheeler, Stacey

### Violas

Rowley, Phyllida  
Fletcher, Joy  
Bensusan, Sybil  
Dibley, Nancy  
Kenning, Jean  
Ortner, Bridget  
Sermon, Peter  
Spurge, Jean  
Stallard, John

### Violoncellos

Halford, Shirley  
Smith, Diana  
Bailey, Joyce  
Bradshaw, Nora  
Dunsmore, Jennifer  
Gulliford, Pauline  
Lee, Rosemary  
Pullin, Audrey  
Randell, Jean  
Ross, Charmian  
Smyth, Brian  
Wedderburn, Goldie  
Woodhouse, Doreen  
Younger, Bridget

### Double Basses

Sterling, H. S.  
Chesterman, Jennifer  
Haworth, Eric  
Rorke, Peter

### Flutes

Walker, Jocelyn  
Macklin, Rosemary  
Ruhm, Delia

### Piccolo

Walker, Jocelyn

### Oboes

Jones, Gwyneth  
Murdoch, Mary  
Somervail, Ann

### Clarinets

Buesst, Jill  
Hillman, David  
Willoy, Eric

### Bassoons

Regan, Christopher  
Francis, Peter

### Horns

Farncombe, Charles  
Grainger, Irene  
Maxwell, Michael  
Nash, Mary

### Trumpets

Brand, Geoffrey  
Kemp, Norman  
Owen, Peter  
Solomon, Jack  
Wheeler, Stanley

### Trombones

Hinckley, Douglas  
Nash, Harold  
Colman, Gordon

### Tuba

Barrett, Clifford

### Timpani

Thomas, Donald

### Percussion

Members of  
Conductors' Class

### Organ

Wynn-Morris, David





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# JUNIOR SCHOOL CONCERT

SATURDAY, 16th JULY 1949.

at 2.30 p.m.

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# PROGRAMME

- BEETHOVEN SONATA in A flat, Op. 26 (1st Movement)—Pianoforte  
*Tema (Andante) con variazioni*  
ROGER BARNES
- GRIEG SONATA in C minor, Op. 45 (2nd Movement)—Violin & Piano  
*Allegretto espressivo alla romanza*  
ANN PEACOCK  
VERONICA HARRIS
- DEBUSSY "The little shepherd" } — from Children's Corner Suite  
"Dr. Gradus ad parnassum" } —Pianoforte  
NINA DRUCKER
- CLEMENTI SONATA in B flat, Op. 47, No. 2 (1st Movement)—Pianoforte  
*Allegro con brio*  
MOREEN STUART
- GRIEG "Gade" Op. 57, No. 2 (from Lyric Suite, Book 6)—Pianoforte  
MARION BACAL
- MARIN MARAIS Two old French Dances—Violin  
DAVID BARRINGTON
- ROBERT ELKIN "The Light heart"—Pianoforte  
VALERIE SMITH
- SCHUMANN Romance } — Nos. 2 & 3 from "Faschingsschwank" Op. 26  
Scherzino } —Pianoforte  
LORNA RACE
- WIENIAWSKI "Obertass" (Mazurka), Op. 19, No. 1—Violin  
ANN PEACOCK
- CHOPIN TWO STUDIES from Op. 25—Pianoforte  
No. 3 in F major  
No. 12 in C minor  
THORUNN TRYGGVASON
- RACHMANINOV TWO PRELUDES—Pianoforte  
Op. 32, No. 12 in G sharp minor  
Op. 23, No. 5 in G minor  
ENID HOOK
- HAYDN CONCERTO in G (1st Movement)—Violin  
*Allegro*  
TONY DAVIS
- D. KABALEVSKY SONATINA in C, Op. 13, No. 1 (1st & 3rd Movements)  
—Pianoforte  
VERONICA HARRIS
- THORUNN TRYGGVASON SCHERZO (MS.)—Pianoforte  
(Junior Pupil) THORUNN TRYGGVASON
- ANTONIA BRACKEN A Sketch (MS.)—Pianoforte  
(Junior Pupil) ANTONIA BRACKEN
- BACH Italian Concerto (3rd Movement)—Pianoforte  
*Presto*  
VALERIE TRYON
- SAINT-SAËNS SCHERZO, Op. 87—Two Pianofortes  
ENID HOOK  
ANTONIA BRACKEN





Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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THE  
BARTERED  
BRIDE

SMETANA

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On Tuesday, Wednesday, Thursday, and Friday,  
19th, 20th, 21st and 22nd JULY, 1949, at 7 p.m.

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Conductor : MYERS FOGGIN  
Producer : DOROTHY PATTINSON



# “THE BARTERED BRIDE”

A Comic Opera in Three Acts

Libretto by Karl Sabina.

Music by Bedřich Smetana

English version by Joan Cross and Eric Crozier

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“The Bartered Bride”, Smetana’s second opera, was first produced in Prague on 30th May, 1866 at a time when the creation of a Czech National Opera was a question of honour. Its freshness and gaiety show the unquenchable optimism of the people even in their darkest days of Prussian domination. The scene is laid in a Bohemian village on the afternoon and evening of the Patron Saint’s Day. The action takes place during the first half of the nineteenth century.

## Act I. Village green and Inn. A fair is being held.

Krusina and Ludmila have a pretty, wilful daughter, Marenka, whom the village marriage broker, Kecal, wishes to see married to Vasek, the second, half-witted son of Tobias Micha, a wealthy landowner. Jenik, Micha’s elder son by a former marriage, who has been away from home for several years, returns secretly and is courting Marenka—the two young people are deeply in love. Ludmila sides with her daughter when Marenka refuses to listen, but her father, declaring that the match shall be made, goes to interview Micha in the inn.

### *Interval of Fifteen Minutes*

## Act II. A room in the inn, same afternoon.

The scene opens with Jenik and the village youths seated at tables drinking beer. Vasek comes in, stuttering wildly, meets Marenka who is unknown to him. She warns him about his father’s intentions and, flirting with him, persuades him to have nothing to do with Marenka. In the meantime, to promote the business on hand, Kecal offers Jenik three hundred crowns to renounce his beloved. The bribe is accepted on the condition that Marenka must marry only Micha’s son. Kecal agrees and calls in Krusina. He and the angry villagers, not understanding the situation, witness Jenik signing a paper bartering away his bride.

### *Interval of Fifteen Minutes*

## Act III. The Village green, evening.

Vasek, alone and miserable, is attracted to some strolling players, especially to Esmeralda, a dancer, who fascinates him. The troupe manager persuades him to take the part of a performing bear as substitute for one of his actors who is drunk. Found by his parents, who tell him of the arrangement for him to marry Marenka, he refuses to do as he is told and runs away. Marenka comes in with her parents and is confronted with Jenik’s paper. Weeping with anger, she consents to marry Vasek. However, Micha now recognises Jenik as his long-lost elder son. Under the terms of his agreement with Kecal, Jenik claims Marenka. Vasek comes in disguised as a bear, is scolded by his mother, Hata, who drags him away. The lovers receive a parental blessing, Kecal retires discomfited and all live happily ever after.

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CHARACTERS (in order of their appearance)

|                                           | July 19th            | 20th and 22nd        | 21st                 |
|-------------------------------------------|----------------------|----------------------|----------------------|
| MĀRENKA                                   | EDNA GRAHAM          | WINIFRED SIMPSON     | THELMA KIRBY         |
| JENIK                                     | GRAHAM OFFORD        | ANDREW GOLD          | GRAHAM OFFORD        |
| KECAL                                     | JOHN LEWIS-CROSBY    | GWYN GRIFFITHS       | JOHN LEWIS-CROSBY    |
| KRUŠINA                                   | STANLEY PINE         | GARTH STACEY         | STANLEY PINE         |
| LUDMILA                                   | EDWINA SAVIDGE       | DOROTHY JORDAN       | EDWINA SAVIDGE       |
| VAŠEK                                     | FRANK STARR          | PHILIP HOWELL        | FRANK STARR          |
| TOBIAS MICHA                              | DANIEL FORREST       | GEORGE DELDERFIELD   | DANIEL FORREST       |
| HATA                                      | DIANA ODLING         | SHEILA BELL          | ELIZABETH HAWES      |
| <u>Travelling Circus people (Act III)</u> |                      |                      |                      |
| THE MANAGER                               | NORMAN McCANN        | NORMAN McCANN        | NORMAN McCANN        |
| ESMERALDA                                 | JOICE HODGKINSON     | VIVIENNE HUMPHRY     | JOICE HODGKINSON     |
| THE INDIAN                                | JOHN CAMBURN         | JOHN CAMBURN         | JOHN CAMBURN         |
| STRONG MAN                                | WILLIAM HORSCHROFT   | WILLIAM HORSCHROFT   | WILLIAM HORSCHROFT   |
| CLOWN                                     | EVERLEIGH MANSBRIDGE | EVERLEIGH MANSBRIDGE | EVERLEIGH MANSBRIDGE |
| DANCERS                                   | ELIZABETH OSBORN     | ELIZABETH OSBORN     | ELIZABETH OSBORN     |
|                                           | VERONICA SLATER      | VERONICA SLATER      | VERONICA SLATER      |

Dancers (in Act I)

ALISON GIBBINS, VERA JOHNSON, PRISCILLA MEEN, VERONICA SLATER.

Villagers

DOREEN ABSON, SHEILA BELL, NORA CARSTAIRS, JOAN CLARKE, PAULINE FAULL, ANN FRASER, ALISON GIBBINS, EDNA GRAHAM, ELIZABETH HAWES, JOICE HODGKINSON, VIVIENNE HUMPHRY, VERA JOHNSON, DOROTHY JORDAN, JEAN KEW, THELMA KIRBY, PRISCILLA MEEN, JEAN MITCHELL, DIANA ODLING, ELIZABETH OSBORN, ANN PAUER, EDWINA SAVIDGE, WINIFRED SIMPSON, VERONICA SLATER, JEAN SPRINGMAN, PEGGY STRETTON-DOWNS.

JOHN CAMBURN, GEORGE DELDERFIELD, DANIEL FORREST, ANDREW GOLD, GWYN GRIFFITHS, JOHN HAUXWELL, WILLIAM HORSCHROFT, PHILIP HOWELL, JOHN LEWIS-CROSBY, EVERLEIGH MANSBRIDGE, NORMAN McCANN, GRAHAM OFFORD, STANLEY PINE, DAVID PRECIOUS, GARTH STACEY, FRANK STARR.

Répetiteurs : { DAVID CUTFORTH, DAVID PRECIOUS,  
DAVID WYNN-MORRIS.

Accompanists : REX STEPHENS and PHYLLIS BOAR

Production Assistant : PATRICIA FOY

Stage Managers : JEAN KEW and STANLEY PINE



## OPERA ORCHESTRA

### First Violins

Maguire, Hugh  
Williams, Trevor  
Butt, Richard  
Davison, Arthur  
Jones, Mary  
Middleton, Margaret  
Myerscough, Clarence  
Sternberg, Samuel  
Thompson, Sheila  
Vella, Mary

### Second Violins

Wilkins, Nancy  
Cannon, Barbara  
Costelloe, Clare  
Lawson, Jennifer  
Moody, Deirdre  
Reynolds, Alison  
Roberts, Sylvia  
Yeomans, Freda

### Violas

Spencer, Sheila  
Bush, Richard  
Drewer, Diana  
Simpson, Ursula  
Skolaudova, Nina  
Stedman, Ursula

### Violoncellos

Vigay, Denis  
Sandeman, Norah  
Cameron, Alexander  
Harper, Alison

### Double Basses

*Sterling, H. S.*  
Rorke, Peter

### Flutes

Dale, Pauline  
Houseman, Cecily

### Piccolo

Menten, Madeline

### Oboes

Demuth, Dinah  
Ogden, Elizabeth

### Clarinets

Phillips, Lionel  
Meyerowitz, Michael

### Bassoons

Regan, Christopher  
Francis, Peter

### Horns

Grainger, Irene  
Farncombe, Charles  
Hollyhock, George  
Maxwell, Michael

### Trumpets

Brand, Geoffrey  
Wheeler, Stanley

### Trombones

Hinkley, Douglas  
Nash, Harold  
*Langston, S.*

### Timpani & Side Drum

Thomas, Donald

### Bass Drum, Cymbals & Triangle

Wynn-Morris, David  
Garton, Graham  
Railton, John

|                         |     |     |                                  |
|-------------------------|-----|-----|----------------------------------|
| Scenery by              | ... | ... | STAGE SCENERY Ltd.               |
| Furniture by            | ... | ... | OLD TIMES FURNISHING Co.         |
| Costumes by             | ... | ... | B. J. SIMONDS & Co. (1941) Ltd.  |
| Wigs by                 | ... | ... | "BERT"                           |
| Lighting and Effects by | ... | ... | CLIVE W. BLACK and PATRICIA FOY. |





ROYAL ACADEMY OF MUSIC

PRIZE - GIVING

Friday 22nd July 1949,

at 3 p.m.

by

LADY MARCHANT



SAINT-SAËNS INTRODUCTION & RONDO CAPRICCIOSO

BERYL KIMBER

Pianoforte: Jean Anderson

ELGAR TRIO from "CARACTACUS", Scene I

*Eigen* KATHLEEN BARTON

*Orbin* ROBERT THOMAS

*Caractacus* STANLEY PINE

Pianoforte: Sheila Harland

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● REPORT BY THE PRINCIPAL

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DISTRIBUTION OF PRIZES

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VOTE OF THANKS TO

LADY MARCHANT

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●  
The National Anthem









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**JUNIOR EXHIBITIONERS'  
CONCERT**

SATURDAY, 23rd JULY 1949.

at 2.30 p.m.

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# PROGRAMME

- ALEC ROWLEY \* Pipe dance } —from " Lyric pieces "—Two Pianofortes  
Menuet }  
ROSALIND GROUNDS and IVAN LEWIS
- CORELLI SONATA in A, Op. 5, No. 9 (1st & 4th Movements)—Violin  
*Largo ; Tempo di Gavotta (Allegro)*  
BERNARD FRANKEL
- ILYINSKY Berceuse—Pianoforte  
DILYS GOLDSMITH
- VIVALDI CONCERTO in A minor (3rd Movement)—Violin  
*Finale (Presto)*  
MAUREEN LEVINE
- BORODIN NOCTURNE—Two Pianofortes  
(arr : Alexander) PAMELA LOVETT and RUTH DRAPER
- HAYDN String Quartet in E flat, Op. 33, No. 2 (1st Movement)  
*Allegro moderato cantabile*  
ENSEMBLE CLASS II
- JOHN IRELAND " Ragamuffin "—Pianoforte  
PATRICIA WEEDS
- ADAM CARSE \* " A Morning song "—Violin  
ELIZABETH STEDMAN
- MEG CONCERTO in A minor, Op. 16 (3rd Movement)—Pianoforte  
*Allegro marcato*  
MAVIS ELMITT
- de BERIOT CONCERTO No. 9 in A minor, Op. 104 (1st Movement)—Violin  
*Allegro maestoso*  
ARLENE OSLER
- PARADIES TOCCATA—Pianoforte  
JUNE SKINNER
- C. le FLEMING " The sun does arise " (from " The Echoing Green ")  
SINGING DIVISIONS
- SCHUMANN " Kinderscenen ". Op. 15, Nos. 1, 2, 5, 6, 7, 9, 10 & 11—Pianoforte  
JACQUELINE RAWLE
- MOZART SONATA in E minor, K 304 (1st Movement)—Violin & Pianoforte  
*Allegro*  
SHEILA BECKENSALL  
SHIRLEY VEAL
- DEFESCH SONATA in F (2nd & 3rd Movements)—Violoncello  
*Sarabande, Minuetto*  
JUNE THOMPSON
- GRIEG " Rigaudon " (No. 5 from " Holberg Suite " Op. 40)—Pianoforte  
ELAINE UNGOED
- DVOŘÁK SONATINA in G, Op. 100 (1st Movement)—Violin & Pianoforte  
*Allegro risoluto*  
CHRYSTALLA YIALLOURI  
MYRTLE WAYMAN
- OPIN STUDY in C minor, Op. 10, No. 12 (" Revolutionary ")—Pianoforte  
MARGARET BATT
- BACH CONCERTO No. 2 in E (1st Movement)—Violin  
*Allegro*  
LORETTA SEIDEMAN
- BEETHOVEN SONATA in D, Op. 10, No. 3 (1st Movement)—Pianoforte  
*Presto*  
JUDITH MUNDLAK
- ALEC ROWLEY \* Miniature Concerto—Pianoforte & First Orchestra  
*Andante maestoso—Allegro* SYLVIA DOBING  
Menuetto (Moderato) MICHAEL NORRIS  
Rondo (Allegro con moto) CYNTHIA PRESTON
- PURCELL Trio—Three Trombones  
(arr : H. RENDALL \*) KENNETH BALL, MARY BLAXILL & TERENCE PITTS
- ELGAR " The Dance " (Scenes from the Bavarian Highlands, Op. 27)  
FIRST ORCHESTRA  
Conductor : Rita Sharpe

\* Ex-student





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# CONCERT

THURSDAY. 29th SEPTEMBER 1949.

at 2.30 p.m.

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# PROGRAMME

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BACH

PARTITA No. 3 in E—Violin

*Preludio*

*Loure*

*Gavotte & Rondo*

*Minuetto I & II*

*Bourree*

*Giga*

BERYL KIMBER

GERALD FINZI

"Let us garlands bring" (Five Shakespeare songs)

"Come away, death"

"Who is Silvia?"

"Fear no more the heat of the sun"

"O mistress mine"

"It was a lover and his lass"

STANLEY PINE

Pianoforte: Richard Warwick

JOHN IRELAND

"Amberley wild brooks"—Pianoforte

RACHEL DAWN STEWART.

L.C.C. Major County Scholar

BEETHOVEN

SONATA in F, Op. 5, No. 1

—Violoncello & Pianoforte

*Adagio sostenuto—Allegro*

*Allegro vivace*

ALEXANDER CAMERON,

Bach & Beethoven Scholar

LESLIE PALMER

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# CONCERT

THURSDAY. 6th OCTOBER 1949.

at 2.30 p.m.

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# PROGRAMME

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58

BEETHOVEN

SONATA in F, Op. 24 ("The Spring")

— Violin & Pianoforte

*Allegro*

*Adagio molto espressivo*

*Scherzo (Allegro molto)*

*Rondo (Allegro ma non troppo)*

SYDNEY HUMPHREYS

DORIS VEALE,

Associated Board Scholar

SCHUBERT

"Der Einsame", Op. 41

"Seligkeit"

"Auf dem Wasser zu singen", Op. 72

EDNA GRAHAM,

Associated Board Scholar

Pianoforte: Jill Buesst

DEBUSSY

PRELUDES (Nos. 8, 5, 3 & 12 from Book 2)

— Pianoforte

*Ondine*

*Bruyères*

*La Puerta del vino*

*Feux d'Artifice*

MARIE JONES

Associated Board Scholar

BRAHMS

SONATA in F minor, Op. 120, No. 1

— Clarinet & Pianoforte

*Allegro appassionato*

*Andante un poco adagio*

*Allegretto grazioso*

*Vivace*

JOHN L. DAVIES

ELIZABETH THOMAS.

William Townsend Scholar





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# FORTNIGHTLY CONCERT

THURSDAY, 13th OCTOBER 1949.

at 2.30 p.m.

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# PROGRAMME

56

- BACH                      THREE PRELUDES on "Nun komm', der Heiden Heiland"  
—Organ  
MAXWELL FERNIE                      C. H. Trevor, Hon. R.A.M.
- BACH                      FANTASIA from Chromatic Fantasia & Fugue—Pianoforte  
FIONA CAMERON,                      Harold Craxton, Hon. R.A.M.  
Middlesex Major County Award
- PURCELL                      DUET: "Ode on the death of Queen Mary"  
VERONICA SLATER,                      Marcus Thomson, F.R.A.M.  
Surrey County Scholar  
ELIZABETH OSBORN  
Organ: David Wynn-Morris
- HAYDN                      ANDANTE and VARIATIONS in F minor—Pianoforte  
ISOBEL S. MOORE                      Eric Grant, F.R.A.M.
- BACH                      PRELUDE from Solo Sonata No. 6 in E—Violin  
DEREK FRANCIS,                      Robert H. Masters, A.R.A.M.  
Essex County Scholar
- BEETHOVEN                      SONATA in F sharp, Op. 78—Pianoforte  
*Adagio cantabile—Allegro, ma non troppo.*  
*Allegro assai*  
FLORENCE LITHERLAND                      York Bowen, F.R.A.M.
- WOLF                      "Wohin mit der Freud"  
"Liebesbotschaft"  
"Frohe Botschaft"  
DAVID PRICE, Westmorland Scholar                      Laurence Holmes  
Pianoforte: Audrey C. Johnston
- CHOPIN                      SCHERZO in B flat minor, Op. 31—Pianoforte  
THOMAS STONE                      Claude Pollard, F.R.A.M.
- MENDELSSOHN                      TRIO in D minor, Op. 49 (2nd & 3rd Movements)  
—Pianoforte, Violin & Violoncello  
*Andante con moto tranquillo*  
*Scherzo (Leggiero e vivace)*  
ELIZABETH THOMAS,                      Herbert Withers, F.R.A.M.  
William Townsend Scholar  
ROBERT COOPER, Broughton Packer, Bath Scholar  
ALEXANDER CAMERON, Bach & Beethoven Scholar





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## FORTNIGHTLY CONCERT

THURSDAY, 20th OCTOBER 1949.

at 2.30 p.m.

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# PROGRAMME

57

- REUBKE "94th Psalm"—Sonata in C minor—Organ  
*Introduction & Fugue*  
 STANLEY JEFFRIES Douglas Hawkridge, A.R.A.M.
- FRANCK INTRODUCTION (Poco Allegro) & FUGUE  
 from Prelude, Chorale & Fugue—Pianoforte  
 CHRISTINE NOTMAN, Harold Craxton, Hon. R.A.M.  
 Henderson Scholar
- ARNE Recit. & Air: "O ravishing delight"  
 JOAN CLARKE Evelyn Langston, F.R.A.M.  
 Pianoforte: Doris Veale
- R. STRÖM-OLSEN SONATA in D (MS.) (1st Movement)—Pianoforte  
 (Student) *Introduction (Lento)—Allegro* Ivor Foster, A.R.A.M.  
 RAYMOND STRÖM-OLSEN John Palmer, A.R.A.M.
- BRAHMS "Sapphische Ode", Op. 94, No. 4.  
 "Vergebliches Ständchen", Op. 84, No. 4.  
 NORA CARSTAIRS, Ross Scholar May Blyth, F.R.A.M.  
 Pianoforte: Jill Buesst
- CHOPIN NOCTURNE in C sharp minor, Op. 27, No. 1—Pianoforte  
 JANET H. COTTERILL, Vivian Langrish, F.R.A.M.  
 Thomas Threlfall Scholar
- WARLOCK "Sigh no more ladies"  
 "After two years"  
 "Robin Goodfellow"  
 JOHN CAMBURN, Marcus Thomson, F.R.A.M.  
 John Stokes Scholar  
 Pianoforte: Eric Willey
- CHOPIN SCHERZO in B minor, Op. 20—Pianoforte  
 DOROTHY SILLIS Egerton Tidmarsh, F.R.A.M.
- TARTINI SONATA in G minor—Violin  
*Moderato; Presto non troppo;*  
*Largo; Allegro comodo*  
 ARTHUR DAVISON, Frederick Grinke, F.R.A.M.  
 Associated Board Scholar  
 Pianoforte: Doris Veale





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# FORTNIGHTLY CONCERT

THURSDAY. 27th OCTOBER 1949.

at 2.30 p.m.

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# PROGRAMME

58

- BEETHOVEN  
SONATA in G minor, Op. 5. No. 2  
(3rd Movement)—Violoncello & Pianoforte  
Rondo (*Allegro*)  
ANNE FRANCIS, Ada Lewis Scholar Douglas Cameron, F.R.A.M.  
ELIZABETH THOMAS, Harold Craxton, Hon. R.A.M.  
Townsend Scholar
- CACCINI  
CARISSIMI  
"Amarilli"  
"Vittoria"  
EVERLEIGH MANSBRIDGE Evelyn Langston, F.R.A.M.  
Pianoforte: Doris Veale
- CHOPIN  
FANTASY in F minor, Op. 49—Pianoforte  
AUDREY JOAN BARRATT Vivian Langrish, F.R.A.M.
- PURCELL  
"Music for awhile" (*Ædipus*)  
"Arise, ye subterranean winds" (*The Tempest*)  
BOWLES BEVAN Laurence Holmes  
Pianoforte: Arthur Smithers
- MATTHAY \*  
"A Mood-phantasy", Op. 27—Pianoforte  
BRIAN IDLE, Elizabeth Stokes Scholar Vivian Langrish, F.R.A.M.
- DVOŘÁK  
SONATINA in G, Op. 100 (1st Movement)  
—Violin & Pianoforte  
*Allegro risoluto*  
MARGARET COWEN; David Martin, F.R.A.M.  
Ada Lewis Scholar  
FIONA CAMERON, Harold Craxton, Hon. R.A.M.  
Middlesex Major County Award
- LEHMANN  
"Cradle song"  
"The snake-charmer's song" }  
from the song cycle "The Golden Threshold"  
SHEILA HESLOP Olive Groves, A.R.A.M.  
Pianoforte: Doris Veale
- RAVEL  
"Jeux d'eau"—Pianoforte  
BEATRICE OHANESSIAN Max Pirani, Hon. R.A.M.  
Iraqi Government Scholar
- R. VAUGHAN  
WILLIAMS  
"SONGS of TRAVEL" (Part 1)  
"The Vagabond"  
"Bright is the ring of words"  
"The roadside fire"  
GARTH STACEY, May Blyth, F.R.A.M.  
Devon County Major Exhibitioner  
Pianoforte: Wendy Hurrell
- SCHUMANN  
"Faschingsschwank aus Wien", Op. 26 (1st Movement)  
—Pianoforte  
*Allegro*  
DEREK HOLMAN, York Bowen, F.R.A.M.  
Cornwall County Major Scholar





Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 3rd NOVEMBER 1949,

at 2.30 p.m.

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# Programme

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BEETHOVEN

QUARTET in D, Op. 18, No. 3  
—Two Violins, Viola & Violoncello

*Allegro*

*Andante con moto*

*Allegro*

*Presto*

ARTHUR DAVISON,

Associated Board Scholar

WILLIAM REID

PATRICK VERMONT,

Associated Board Scholar

ALEXANDER CAMERON,

Bach & Beethoven Scholar

RAVEL

"CHANSONS MADÉCASSES",

Three songs for Tenor Voice,

—Flute, Violoncello & Pianoforte

ANDREW GOLD

Madeline Menten

Denis Vigay

Richard Warwick

YORK BOWEN \*

QUINTET (in one movement)

—Bass Clarinet, Two Violins, Viola & Violoncello

MICHAEL MEYEROWITZ

NONA LIDDELL \*

DONALD STEWART

PATRICK VERMONT,

Associated Board Scholar

DENIS VIGAY

FAURÉ

QUARTET No. 2 in G minor, Op. 45

—Pianoforte, Violin, Viola & Violoncello

*Allegro, molto moderato*

*Allegro molto*

*Adagio non troppo*

*Allegro molto*

JEAN ANDERSON,

William Townsend Scholar

ARTHUR DAVISON,

Associated Board Scholar

SHEILA SPENCER,

Ada Lewis Scholar

DEREK SIMPSON,

Broughton Packer, Bath, Scholar





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# FORTNIGHTLY CONCERT

THURSDAY. 10th NOVEMBER 1949.

at 2.30 p.m.

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# PROGRAMME

59

HINDEMITH

SONATA No. 1 (2nd Movement)—Organ

*Sehr langsam—Frei Phantasie*

ERIC WILLEY

C. H. Trevor, Hon. R.A.M.

SCHUBERT

QUARTET in A minor, Op. 29 (1st Movement)

—Two Violins, Viola & Violoncello

*Allegro ma non troppo*

ANNE CROWDEN, Caird Scholar

ALISON REYNOLDS, Wilts County Scholar

SHEILA SPENCER, Ada Lewis Scholar

ANNE FRANCIS, Ada Lewis Scholar Herbert Withers, F.R.A.M.

AHMS

RHAPSODY in B minor, Op. 79, No. 1 —Pianoforte

THELMA TAYLOR

Isabel Gray, F.R.A.M.

BACH

CONCERTO in C minor (2nd & 3rd Movements)

—Oboe & Violin

*Adagio; Allegro*

JUNE WYER

J. H. Field

PAUL DAVIES

Marjorie Hayward, F.R.A.M.

Pianoforte : Honor Thomason

LIAPOUNOV

"Carillon", (No. 3 from 12 Transcendental studies, Op. 11)

—Pianoforte

MARY LUSH,

Claude Pollard, F.R.A.M.

Surrey County Scholar

BUONONCINI

SONATA in A —Violoncello

*Grave; Allegro; Grazioso*

RACHEL FOX.

Herbert Walenn F.R.A.M.

Somerset Major County Scholar

HANDEL

RECIT. "O didst thou know?"

ARIA "As when the dove laments her love" } —

(Acis & Galatea)

RUTH HAYES

F. Percival Driver, F.R.A.M.

Pianoforte : Doris Veale

BRUCH

ROMANCE in A minor, Op. 42—Violin

MICHAEL RENNIE,

Frederick Grinke, F.R.A.M.

Gwynne Kimpton Scholar

Pianoforte : David Galbraith

JOHN IRELAND

PHANTASY TRIO in A minor

—Pianoforte, Violin & Violoncello

FIONA CAMERON, Middlesex Major County Award

MARGARET COWEN,

Gwynne Edwards, A.R.A.M.

Ada Lewis Scholar

MARYSE CHOMÉ, Associated Board Scholar





Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

# CONCERT

DUKE'S HALL

THURSDAY, 17th NOVEMBER 1949,

at 2.30 p.m.

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# Programme

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60

BRAHMS

SONATA in A, Op. 100

—Violin & Pianoforte

*Allegro amabile*

*Andante tranquillo* — *Vivace (alternativo)*

*Allegretto grazioso (quasi andante)*

ROBERT COOPER,

Broughton Packer Scholar

NIGEL COXE,

Walter Stokes Scholar

SCHUMANN

" DICHTERLIEBE ", Op. 48 (Nos. 1-7)

" Im wunderschönen Monat Mai "

" Aus meinen Thränen spriessen "

" Die Rose, die Lilie, die Taube "

" Wenn ich in deine Augen seh' "

" Ich will meine Seele tauchen "

" Im Rhein, im heiligen Strome "

" Ich grolle nicht "

NORMAN TATTERSALL

Pianoforte : Audrey Johnston

LISZT

SONATA in B minor—Pianoforte

(in one movement)

STANLEY JEFFRIES

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Royal Academy of Music  
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# **JUNIOR EXHIBITIONERS' CONCERT**

SATURDAY. 19th NOVEMBER 1949.

at 2.30 p.m.

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# PROGRAMME

- CORELLI  
(arr. W. Carroll)
- BACH  
"A cloudlet"  
"Soldiers in the distance" } —Pianoforte  
JOHN HUDSON
- ECCLES  
SONATA No. 11 in G minor (2nd Movement)—Violin  
*Corrente (Allegro)*  
MAUREEN LEVINE
- BEETHOVEN  
Valse-Allemande—Pianoforte  
MARILYN SMEAD
- WILLIUS HARRISON  
"The old castle"  
"Circus clowns" } —Pianoforte  
RICHARD HOPPERTON
- ALEC ROWLEY \*  
Humoreske—Pianoforte  
RAYNOR GEIS
- BACH  
CONCERTO in D minor (2nd Movement)—Two Violins  
*Largo, ma non tanto*  
ROGER BOME  
PAT DRAKE  
Pianoforte: Wendy Madder-Smith
- RUBY HOLLAND  
"Sprite"—Pianoforte  
GEOFFREY THOMAS
- WELTON HICKIN \*  
Rondo (from Suite Mignonne)—Pianoforte  
RUTH TWINN
- BRAHMS  
Two Waltzes from Op. 39—Pianoforte  
No. 2 in E; No. 7 in C sharp minor  
JILL DAVIS
- GEORGE DYSON  
"Sea Music"  
SENIOR CHOIR
- FELIX SWINSTEAD \*  
"To the moon" (No. 5 from "Five Idylls", Op. 38)  
—Pianoforte  
LORRAINE BLUNT
- KABALEVSKY  
Four children's pieces—Pianoforte  
VALERIE LEWIS
- SCHUBERT  
IMPROMPTU in B flat, Op. 142, No. 3—Pianoforte  
LORETTA SHLAEN
- WAGNER  
QUARTET in G, K. 387 (2nd Movement)  
—Two Violins, Viola & Violoncello  
*Menuetto (Allegro)*  
ENSEMBLE CLASS I
- BRAHMS  
SONATA in F minor, Op. 5 (1st Movement)—Pianoforte  
*Allegro maestoso*  
RICHARD FISHER
- THOMAS PITFIELD  
"Nursery song" (from "Two Russian tunes")—Pianoforte  
GILLIAN HEPTON
- CHOPIN  
BALLADE in G minor, Op. 23—Pianoforte  
AUDREY CLIFFORD
- DUNHILL  
"Three fine ships"  
LESLIE CROWTHER
- F. POULENC  
NOVELLETTE No. 2 in B flat minor—Pianoforte  
MAVIS SLATCHER
- BEETHOVEN  
CONCERTO No. 5 in E flat, Op. 73 ("Emperor")  
(1st Movement)—Pianoforte  
*Allegro*  
PETER ANDREWS
- HAYDN  
"Toy" Symphony  
JUNIOR ORCHESTRA  
Conductor: Rita Sharpe

\* Ex-student





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# FORTNIGHTLY CONCERT

THURSDAY, 24th NOVEMBER 1949.

at 2.30 p.m.

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# PROGRAMME

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- MENDELSSOHN PRELUDE from Prelude & Fugue in D minor,  
Op. 37, No. 3—Organ  
KENNETH A WETHERELL C. H. Trevor, Hon. R.A.M.
- HAYDN QUARTET in D, Op. 76, No. 5 (1st Movement)  
—Two Violins, Viola & Violoncello  
*Allegretto*  
DEREK FRANCIS, Essex County Scholar  
IAN HUMPHRIS  
PETER SERMON Herbert Withers, F.R.A.M.  
IVAN CANE
- BUSSY "Hommage à Rameau" ("Images", I<sup>re</sup> series, No. 2)  
"Feux d'Artifice" (Preludes, Book 2, No. 2)  
—Pianoforte  
ELWYN BATEMAN Vivian Langrish, F.R.A.M.
- MICHAEL HOBSON THREE BAGATELLES (MSS.) Lennox Berkeley, Hon. R.A.M.  
(Student) —Flute  
DELIA RUHM, Gareth Morris, A.R.A.M.  
Middlesex Major County Scholar  
Pianoforte: Michael Hobson
- DVORÁK BIBLICAL SONGS, Op. 99, Book 1  
"Clouds and darkness"  
"Lord, thou art my refuge"  
"Hear my prayer, O Lord!"  
"God is my shepherd"  
"I will sing new songs of gladness"  
GEORGE DELDERFIELD Norman Allin, Hon. R.A.M.  
Pianoforte: Betty Evans
- BACH SONATA No. 2 in A (1st & 2nd Movements)  
—Violin & Pianoforte  
*Adagio; Allegro essai*  
GILLIAN HUNTER Molly Mack  
ELEANOR CONN, Madeleine Windsor, A.R.A.M.  
L.C.C. Major County Scholar
- DEBUSSY "La Cathédrale engloutie"  
(Preludes, Book 1, No. 10)—Pianoforte  
GABRIELLE WHITEHORN Egerton Tidmarsh, F.R.A.M.
- BRAHMS "An die Nachtigall" Op. 46, No. 4.  
"Von ewiger Liebe", Op. 43 No. 1.  
JEAN ANDERSON †, Robert Alva, A.R.A.M.  
Associated Board Scholar  
Pianoforte: Richard Warwick
- VIVALDI Adagio & Allegro—Viola  
(arr: Gordon Jacob) JOHN STALLARD, Jacqueline Townshend, A.R.A.M.  
Worcester Major County Scholar  
Pianoforte: Doris Veale
- BRAHMS RHAPSODY in B minor, Op. 79—Pianoforte  
PHILIP TODD, Percy Waller, Hon. R.A.M.  
Associated Board Scholar



Room 8.



# ROYAL ACADEMY OF MUSIC

## REVIEW WEEK

MICHAELMAS TERM 1949.

### MONDAY, (November 28th)

- 12.15 "The meaning of Review Week" *The Principal*  
"A new scheme for Scholarships" *The Chairman*  
2.30 Chamber Concert of Students' Compositions

### TUESDAY, (November 29th)

- 10.30 "Acting and the Opera Stage" *Joan Cross*  
12.0 Violin and Pianoforte recital *Frederick Grinke & Kendall Taylor*  
2.0 Rehearsal of First Orchestra

### WEDNESDAY, (November 30th)

- 10.30 "The Nature of Human Speech" *Sir Richard Paget, Bart.*  
12.0 "Reading and Life" *Frank Swinnerton*

### THURSDAY, (December 1st)

- 10.30 "The Work of Rural Music Schools" *Mary Ibberson*  
12.0 Pianoforte Recital *Denis Matthews*  
2.30 Students' Concert

### FRIDAY, (December 2nd)

- 9.45 Rehearsal—Second Orchestra  
2.30 Concert—Second Orchestra



# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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## CHAMBER CONCERT

(Students' Compositions)

DUKE'S HALL

MONDAY, 28th NOVEMBER 1949,

at 2.30 p.m.

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# Programme 61

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GRAHAM

GARTON ADAGIO from String Quartet

IAIN HAMILTON

QUINTET—Clarinet & String Quartet

*Andante molto*

*Allegro irato*

*Adagio*

JOHN L. DAVIES (Clarinet)

PETER RORKE

CONCERTINO—Viola & String Quartet

*Largo—Tempo animato—Molto allegro—Largo.*

MARJORIE LEMPFERT \* (Viola)

DIANÉ

WICKERSON

" To music — to becalm a fever "

" Sweet as the breath of the Whin "

ELIZABETH OSBORN

Pianoforte : Diané Wickerson

JOHN NOURSE

SUITE—Oboe, Clarinet & Bassoon

*Allegro vivace*

*Lento*

*Fughetta*

MARY MURDOCH

MICHAEL MEYEROWITZ

CHRISTOPHER REGAN

AUBREY

HICKMAN

SCHERZO—Pianoforte Quartet

LOIS PHILLIPS \* (Pianoforte)

---

Quartet :

NONA LIDDELL \*

DONALD STEWART

PATRICK VERMONT

DENIS VIGAY

\* Ex-student



# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD LONDON N.W.1

REVIEW WEEK—MICHAELMAS TERM, 1949

TUESDAY, 29th NOVEMBER, at 12 noon

Recital by

FREDERICK GRINKE

and

KENDALL TAYLOR

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MOZART

SONATA in B flat, K. 454

*Largo—Allegro*

*Andante*

*Allegretto*

JOHN IRELAND

SONATA No. 1 in D minor

*Allegro leggiadro*

*Romance : In tempo sostenuto quasi adagio*

*Rondo : Allegro sciolto assai*

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# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK—MICHAELMAS TERM, 1949

THURSDAY, 1st DECEMBER, at 12 noon

Pianoforte Recital

by

DENIS MATTHEWS

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BACH

FOUR PRELUDES and FUGUES

(from 'Das wohltemperirte Clavier')

D major (Book. 2, No. 5)

C minor (Book 1, No. 2)

E flat minor (Book 1, No. 8)

E flat major (Book 2, No. 7)

HAYDN

FANTASIA in C

BEETHOVEN

SONATA in C minor, Op. 111

*Maestoso—Allegro con brio ed appassionato*

*Arietta: Adagio molto semplice e cantabile*

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# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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## CONCERT

DUKE'S HALL

THURSDAY, 1st DECEMBER 1949,

at 2.30 p.m.

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# Programme

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## BRAHMS

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### SONATA in F, Op. 99—Violoncello & Pianoforte

*Allegro vivace*

*Adagio affettuoso*

*Allegro passionato*

*Allegro molto*

MARYSE CHOMÉ,

Associated Board Scholar

FIONA CAMERON,

Middlesex Major County Award

"Ruhe, Süßliebchen", Op. 33, No. 9

"An die Nachtigall", Op. 46, No. 4

"Botschaft", Op. 47, No. 1

EDWINA SAVIDGE,

Notts. County Scholar

Pianoforte : Audrey Johnston

### SONATENSATZ—Violin & Pianoforte

DEREK FRANCIS,

Essex County Scholar

WINIFRED SCOTT,

Associated Board Scholar

### VARIATIONS on a theme of Haydn, Op. 56b

—Two Pianofortes

*Chorale St. Antoni*

CHRISTINE NOTMAN,

Henderson Scholar

HONOR THOMASON,

Associated Board Scholar

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

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CONCERT

of the

SECOND ORCHESTRA

*Conductors :*

ERNEST READ, F.R.A.M.  
AND MEMBERS OF THE CONDUCTORS' CLASS

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DUKE'S HALL

FRIDAY, 2nd DECEMBER 1949,  
at 2.30 p.m.

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# PROGE

THE NATIONA

HANDEL-ELGAR. OVERTURE IN D minor

BACH  
(arr: E. Ormandy)

CHORALE-PRELUDE "Wachet auf"  
(from Cantata 140)

BEETHOVEN

CONCERTO No. 2 in B flat, Op. 19  
(1st Movement)—Pianoforte & Orchestra

*Allegro con brio*

TEHMIE JUNGALWALLA,

Associated Board Scholar

SCHUBERT

SYMPHONY No. 3 in D

*Adagio maestoso—Allegro con brio*

Conductor: GEOFFREY BRAND

*Allegretto*

*Menuetto e Trio*

Conductor: JOHN JOUBERT

*Presto vivace*

Conductor: CHARLES FARNCOMBE

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concert-givers desire to thank the compos a  
performed for their generosity in fgoi

# FLAMME

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## IOAL ANTHEM

GLUCK

SCENE—"Divinités du Styx" (Alceste)

SHEILA BENNETT

Conductor; DAVID WYNN MORRIS

FAURÉ

SUITE—"Pelléas & Mélisande", Op. 80

(1st & 3rd Movements)

*Prélude (Quasi adagio)*

*Sicilienne (Allegretto molto moderato)*

Conductor: PETER RORKE

NICOLAI

OVERTURE—"The Merry Wives of Windsor"



## THE ORCHESTRA

### First Violins

Lashmar, Beryl  
Elmitt, Pauline  
Black, John  
Broad, David  
Davies, John  
Finch-Gray, Cyril  
Hattersley, Hope  
Humphris, Ian  
Richey, Angela  
Squire, Hilary  
Stolberg, John  
Tanton, Dorothy  
Taylor, Beatrice  
Winwood, Kathleen

### Second Violins

Forrest, Fiona  
Hillier, Marion  
Bateman, David  
Beyer, Anita  
Hunter, Gillian  
Jones, Maureen  
Kragh, Margaret  
Lewis, Bertha  
Lole, Anne  
Mackenzie, Alison  
Mancey, Jean  
Ström-Olsen,  
Raymond  
Wells, Rosemary  
Wheeler, Stacey

### Violas

Rowley, Phyllida  
Ortner, Bridget  
Beedell, Ann  
Cowell, Alan  
MacDonald, Jenifer  
Morris, Beryl  
Phillips, Felicity  
Shaw, Mary  
Spurge, Jean  
Tradgett, Ronald

### Violoncellos

Bradshaw, Nora  
Ross, Charmian  
Bailey, Joyce  
Bergstrom, Helen  
Broome, Barbara  
Dunsmore, Jennifer  
Edmonds, Betty  
Gulliford, Pauline  
Hugh-Jones, Elestr  
Irby, Christopher  
Pullin, Audrey  
Smyth, Brian  
Thompson, Shirley  
Wedderburn, Goldie  
Woodhouse, Doreen

### Double Basses

Sterling, H. S.  
Greenish, Doris  
Rorke, Peter

### Flutes

Walker, Jocelyn  
Macklin, Rosemary  
Frost, Jacqueline  
McGregor, Judith

### Piccolo

Walker, Jocelyn

### Oboes

Somervail, Anne  
Murdoch, Mary  
Bacon, John

### Cor Anglais

Somervail, Anne

### Clarinets

Buesst, Jill  
Hillman, David  
Hall, Shirley  
Willey, Eric

### Bass Clarinet

Meyerowitz, Michael

### Bassoons

Regan, Christopher  
Cane, Ivan  
Francis, Peter

### Contra Bassoon

Regan, Christopher

### Horns

Farncombe, Charles  
Froud, Donald  
Mason, Mary  
Way, Aileen

### Trumpets

Solomon, Jack  
Kemp, Norman  
Owen, Peter  
Wheeler, Stanley

### Trombones

Nash, Harold  
Colman, Gordon  
Wick, Norman

### Tuba

Barrett, Clifford

### Timpani

Thomas, Donald

### Percussion

Members of  
Conductors' Class

### Harp

Quiney, Enid

### Organ

Wynn-Morris, David

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ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 6th DECEMBER, 1949,

at 2.30 p.m.

*Conductor :*

CLARENCE RAYBOULD



# PROGR

THE NATIONAL

BEETHOVEN

OVERTURE—"Coriolan", Op. 62

VERDI

Recit. "Alzati! Là tuo figlio"  
Aria "Eri tu che macchiavi"  
(Un Ballo in Maschera)

GWYN GRIFFITHS,

John Stokes Scholar

JOHN IRELAND

"The Forgotten Rite", Prelude.

*In honour of his 70th Birthday*

BRAHMS

CONCERTO No. 2 in B flat, Op. 83.  
(1st Movement)—Pianoforte & Orchestra

*Allegro non troppo*

ROBIN WOOD,

Associated Board Scholar

INTERVAL

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# GRAMME

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## ICIAL ANTHEM

HOLST

" Beni Mora ", Op. 29, No. 1.

(3rd Movement)

" In the Street of the Ouled Nails "

BRUCH

" Kol Nidrei ", Op. 47—Violoncello & Orchestra

DENIS VIGAY

ELGAR

SYMPHONY No. 1 in A flat, Op. 55

(4th Movement)



# THE ORCHESTRA

## 1st Violins

Davison, Arthur  
Francis, Derek  
Barnes,  
Merle-Mary  
Butt, Richard  
Crowden, Anne  
Davies, Paul  
Gannon, Barbara  
Jones, Mary  
Lawson, Jennifer  
Leaf, Mary  
Rathbone, John  
Reubens, Cyril  
Reynolds, Alison  
Sternberg, Samuel  
Yeomans, Freda

## 2nd Violins

Moody, Deirdre  
Palmer, Leila  
Artus, Margaret  
Costelloe, Clare  
Cowan, Margaret  
Dewar, Cicely  
James, Marjorie  
Larsen, Rosemary  
Long, Michael  
Reid, William  
Rennie, Michael  
Richards, Gerald  
Rose, Diana  
Teasdale, John

## Violas

Spencer, Sheila  
Stedman, Ursula  
Bush, Richard  
Dibley, Nancy  
Drewer, Diana  
Fletcher, Joy  
Jackson, Pauline  
Lange, Lance  
Samuel, Flavia  
Sermon, Peter  
Skolaudova, Nina  
Stallard, John

## Violoncellos

Cameron,  
Alexander  
Francis, Anne  
Benham, Patricia  
Cane, Ivan  
Dalziel, Alan  
Freeman,  
Catherine  
Harper, Alison  
Kearsey, Beryl  
Lee, Rosemary  
Morrison, Kathryn  
Randell, Jean  
Simpson, Derek

## Double Basses

*Sterling, H. S.*  
*Greenish, D.*  
*Payne, C.*  
*Powell, F. G.*  
Rorke, Peter  
*Wrench, A. D.*

## Flutes

Dale, Pauline  
Menten, Madeline  
Ruhm, Delia

## Piccolo

Menten, Madeline

## Oboes

Wyer, June  
Murdoch, Mary  
Somervail, Anne

## Cor Anglais

Somervail, Anne

## Clarinets

Davies, John L.  
Meyerowitz,  
Michael  
Burnell, David

## Bass Clarinet

Meyerowitz,  
Michael

## Bassoons

Regan, Christopher  
Francis, Peter

## Contra-Bassoon

*Walters, A. R.*

## Horns

Hollyhock, George  
Farncombe,  
Charles  
Froud, Donald  
Nash, Mary

## Trumpets

Brand, Geoffrey  
Spratt, Edward  
Owen, Peter  
Wheeler, Stanley

## Trombones

Nash, Harold  
Lea, James  
Wick, Dennis  
Hinckley, Douglas

## Tuba

Barratt, Clifford

## Timpani

Thomas, Donald

## Percussion

Morris, D. Wynn  
Wetherell,  
Kenneth  
Gray, John

## Celeste

Morris, D. Wynn

## Harps

Quiney, Enid  
Wheldon, Nans



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# FORTNIGHTLY CONCERT

THURSDAY, 8th DECEMBER 1949.

at 2.30 p.m.

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED  
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.



BEETHOVEN

QUARTET in G, Op. 18, No. 2 (1st Movement)  
—Two Violins, Viola & Violoncello

*Allegro*

ALAN WILKINSON,

L.C.C. Major County Scholar

JOHN RATHBONE,

Associated Board Scholar

URSULA STEDMAN

Herbert Withers, F.R.A.M.

CHARMIAN ROSS,

Hampshire County Scholar

BACH-BUSONI

CHACONNE in D minor—Pianoforte

ELEANOR BAILLIE

Harold Craxton, Hon. R.A.M.

STRAUSS

"Traum durch die Dämmerung", Op. 29, No. 1.

"Serenade", Op. 17, No. 2.

JOYCE M. EYRE,

Olive Groves, A.R.A.M.

Associated Board Scholar

Pianoforte: Mae Broadbent

FLACKTON

SONATA in G, Op. 2, No. 6—Viola

SHEILA SPENCER,

Winifred Copperwheat, A.R.A.M.

Ada Lewis Scholar

Pianoforte: Brian Idle

CHOPIN

BARCAROLLE in F sharp, Op. 60—Pianoforte

AUDREY JOHNSTON

Max Pirani, Hon. R.A.M.

DAVID

COUPLETS de MYSOLI: "Charmant oiseau"

(La Perle du Brésil)

IRENE LEE,

Evelyn Langston, F.R.A.M.

L.C.C. Major County Scholar

Flute: Madeline Menten

Pianoforte: Jean Mitchell

DELIUS

LÉGENDE in E flat—Violin

WILLIAM REID,

Frederick Grinke, F.R.A.M.

Caird Scholar

Pianoforte: Christine Notman

JOHN IRELAND

"CHELSEA REACH"—Pianoforte

ROSALIE BOSTON

John Pauer, Hon. R.A.M.

WARLOCK

"Rest, sweet nymph"

"The countryman"

MARGARET KRAGH,

F. Percival Driver, F.R.A.M.

L.C.C. Major County Scholar

Pianoforte: Margaret Riley

SAINT-SAËNS

SONATA, Op. 166—Oboe & Pianoforte

(1st & 2nd Movements)

*Andantino*

*Allegretto*

ANNE SOMERVAIL

Helen Gaskell, A.R.A.M.

RUTH CASHMORE

Eric Grant, F.R.A.M.



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# JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 10th DECEMBER 1949.

at 2.30 p.m.

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# PROGRAMME

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- BEETHOVEN SONATINA in G, Op. 79 (1st Movement)—Pianoforte  
*Presto alla tedesca*  
JOYCE LEWIS (Middlesex)
- CHOPIN NOCTURNE in B, Op. 32, No. 1—Pianoforte  
JUNE BRASSINGTON (Kent)
- VERACINI CONCERTO SONATA in E minor, Op. 2, No. 8  
—(1st Movement)—Violin  
*Ritornello*  
ALAN TRAVERSE (Croydon)
- WARLOCK "The birds"  
JUNIOR CHOIR
- BUCK "The flowering manger"  
SENIOR CHOIR
- GRIEG "Little bird" (No. 4, from Lyric Pieces, Op. 43)  
—Pianoforte  
PAMELA JONES (Middlesex)
- CHAMINADE "Pierrette", Op. 41 —Pianoforte  
MAUREEN WEBB (Middlesex)
- MOZART Concerto No. 5 in A, K.219 (1st Movement)—Violin  
*Allegro aperto*  
SHIRLEY BARRACLOUGH (Middlesex)
- GODARD "Berceuse de Jocelyn"—Trombone  
(arr: H. Laycock) MARY BLAXHILL (L.C.C.)
- CHOPIN SCHERZO in B minor, Op. 20—Pianoforte  
LESLIE CROWTHER (Middlesex)
- GOLTERMANN CONCERTO No. 1 in A minor, Op. 14 (2nd Movement)  
—Violoncello  
*Cantilene (Andante)*  
HAMISA DOR (L.C.C.)  
with Senior Orchestra
- R. VAUGHAN WILLIAMS SUITE: "English folk-songs"  
(arr: Gordon Jacob) 1. March—"Seventeen come Sunday"  
2. Intermezzo—"My bonny boy"  
3. March—Folksongs from Somerset  
SENIOR ORCHESTRA  
Conductor: RITA SHARPE
- arr: Honor Rendall \* "Masters in this Hall" (Old French Carol)  
JUNIOR EXHIBITIONERS & SENIOR ORCHESTRA